

**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2006

GERMAN / ALLEMAND / ALEMÁN A2

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

*Diese Korrekturhinweise sind **vertraulich** und gelten ausschließlich für die Korrektoren der jeweiligen Korrekturperiode.*

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Higher Level, paper 2

These notes to examiners are intended only as guidelines to assist marking. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here should not be so heavily penalized as to distort appreciation of individuality.

1. These questions invite the candidate to consider the Cultural Option “Language and Culture”.

- (a) A barely satisfactory answer will provide examples of everyday language and written expression and give reasons for the predominance of the first.

A better answer will provide examples and in addition illustrate the change in modern society in as much as people communicate in simple terms due to technological devices.

The best answers will employ well-chosen examples to demonstrate that the visual and audio ways of communication dominate over a well-composed and time consuming written way of expressing oneself.

- (b) A barely satisfactory answer will simply mention examples of foreign cultures (customs, language) in German speaking countries.

A better answer will show how foreign customs can lead to an enrichment.

The best answers will explore more thoroughly how and why a culture adopts foreign cultural influences (mentioning immigrants, technology).

2. These questions invite the candidate to consider the Cultural Option “Media and Culture”.

- (a) A barely satisfactory answer will concentrate on a recent example of a crisis situation (Tsunami) and how the coverage of this tragedy mainly on TV influenced people to generously donate.

A better answer will provide different examples of mass media and crisis situations and the response of people in regard to helping.

The best answers will incorporate various examples and responses and in addition examine critically what happens with people’s donations and also point to other crisis areas that are not mentioned by mass media.

3. This question invites the candidate to consider the Cultural Option “Future Issues”.

A barely satisfactory answer will provide examples of problems worldwide and in what way the world community/politicians try to solve them.

A better answer will focus on a few specific examples that are of consequence to us all and attempt to produce possible solutions.

The best answers will in addition examine critically attempted solutions, how and whether they work and offer suggestions as to improving them.

4. This question invites the candidate to consider the Cultural Option “Global Issues”.

A barely satisfactory answer will mention examples and describe how various global institutions deal with it.

A better answer will incorporate suggestions on how global institutions may be more successful.

The best answers will in addition question the statement pointing out the lack of success of global institutions (WHO, UNO etc) in specific cases and provide possible solutions.

5. This question invites the candidate to consider the Cultural Option “Social Issues”.

A barely satisfactory answer will negate the quotation arguing that freedom is always better than slavery.

A better answer will respond in a similar way but provide examples of a more discerning quality.

The best answers will provide a reasoned discussion, taking into account the complexity of the quotation. Examples and illustrations will be well-chosen (not simply taking slaves at face value) and arrive at a well-considered conclusion.

6. This question invites the candidate to consider the Literary Option.

- (a) A barely satisfactory answer will describe themes of various literary works and make some comment on some stylistic features.

A better answer will describe how a theme is conveyed through stylistic features and attempt to compare works.

The best answers will focus on specific stylistic features (stream of consciousness, structure of a play *etc.*), thoroughly explore their importance for conveying the theme and possibly comparing and contrasting texts in view of this aspect.

- (b) A barely satisfactory answer will simply tell the content of two or three works and describe how this causes readers to think and reflect.

A better answer will carefully focus on different authors and illustrate how their work(s) do not provide the reader with an answer but force him to reflect.

The best answers will examine the truth of the statement by analysing their works, style and possibly time in which they wrote to arrive at a well-reasoned conclusion.

- (c) A barely satisfactory answer will provide literary examples illustrating social behaviour.

A better answer will choose literary examples demonstrating typical attitudes of the time in which they were written, usually of a critical nature.

The best answers will not simply accept this statement but examine with reference to specific works and arriving at diverse conclusions (Eichendorff did not live in an idyllic time but expressed his longing – Brecht choosing different historical backgrounds).
