ART AND DESIGN
Paper 2 Interpretative Assignment

Candidates must have at least two weeks' preparation time.

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of each sheet of paper.
DO NOT WRITE IN ANY BARCODES.

Answer one question.

In addition to the examination piece, up to two A2 sheets (four sides) of supporting work should be submitted.

These should be sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and must be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.
Record and develop your ideas from direct observation and personal experience in order to meet all the assessment objectives.

Choose one question.

1 Bits and pieces

2 Daily rituals

3 On the move

4 Natural patterns

5 Odd one out

6 Behind the scenes