



**ART AND DESIGN**

Paper 2 Interpretative Assignment

**6090/02**

**October/November 2015**

**6 hours**

**Candidates must have at least two weeks' preparation time.**

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number, name and question number on the top right-hand corner of the front of **each** sheet of paper.

**DO NOT WRITE IN ANY BARCODES.**

Answer **one** question.

In addition to the examination piece, up to **two** A2 sheets (four sides) of supporting work should be submitted.

These should be the sheets of supporting work undertaken after receipt of this paper. Candidates should refer to this supporting work during the examination.

Supporting studies must be taken into the examination room and **must** be submitted for external assessment together with the final examination work. The submission will be assessed as a whole.

At the end of the examination, fasten all your work securely together at the top left-hand corner of each sheet.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.

Choose **one** question.

Record and develop your ideas from direct observation and experience in order to meet all assessment objectives.

- 1 Heat and light
- 2 Elliptical
- 3 Growing old
- 4 On foot
- 5 The turning point
- 6 Lost

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