

INSERT FOR MUSIC C1

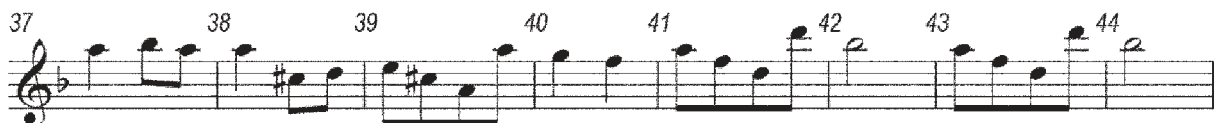
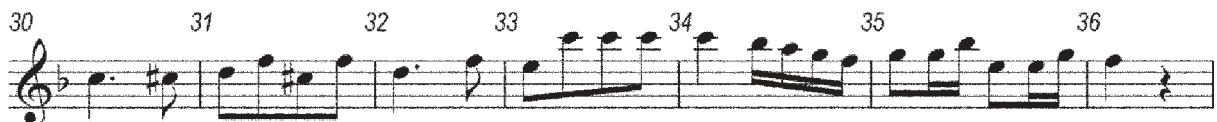
Answer the questions in the Question Paper, not on this Insert.



Complete the melody



Scale?



Key?



Cadence?

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67

68 69 70 71 72 73 74

75 76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

Interval?

INSERT FOR MUSIC D1

Answer the questions in the Question Paper, not on this Insert.

1 Orchestra 2 3 3 4

Section?

5 6 7 8 9

What is added?

10 11 12 Violas 13

Compare with bar 1 onwards

14 15 16 17

18 19 20 21

Write in treble clef

22 Orchestra 23 24 Piano 25

Differences?

26 Orchestra 27 28 29 30 31

32 33 34 35 36 37 38 39 40

INSERT FOR MUSIC D2

Answer the questions in the Question Paper, not on this Insert.

1 *Orchestra* 2 3 4 5

Theme?

6 7 8 9 10

11 12 13 14 15

16 17 18 *Piano* 19 20

Key and cadence? Section? 3

21 22 23 24

3

25 26 27 *Orchestra* 28 29

3

Piano?

30 31 32 33 34 35

Harmonic device?

36 37 38 39 40

41 42 43 44

INSERT FOR MUSIC D3

Answer the questions in the Question Paper, not on this Insert.

1 2 3 4 5

Key? Texture?

6 7 8 9 10 11

12 13 14 15 16 17

Key?

18 19 20 21 22 23

Instrument?

24 25 26 27 28

Compare with 17

29 30 31 32 33 34

INSERT FOR MUSIC D4

Answer the questions in the Question Paper, not on this Insert.

The musical score consists of a main melody and a transposed section for Clarinets in A. The main melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains 24 measures, with measures 1-16 and 17-24 featuring various triplet patterns. Measures 18 and 19 contain rests. The transposed section for Clarinets in A is written in bass clef and contains measures 14-16, which correspond to measures 14-16 of the main melody. The transposition is indicated by the label 'Transpose' below the staff.

Measures 1-3: $\text{F}\sharp_4$ quarter, G_4 quarter, A_4 quarter (triplet)
 Measures 4-6: B_4 quarter, C_5 quarter, D_5 quarter (triplet)
 Measures 7-9: E_5 quarter, $\text{F}\sharp_5$ quarter, G_5 quarter (triplet)
 Measures 10-12: A_5 quarter, B_5 quarter, C_6 quarter (triplet)
 Measures 13-15: D_6 quarter, E_6 quarter, $\text{F}\sharp_6$ quarter (triplet)
 Measure 16: G_6 quarter, $\text{F}\sharp_6$ quarter, E_6 quarter (triplet)
 Measures 17-19: D_6 quarter, C_6 quarter, B_5 quarter (triplet)
 Measures 20-22: A_5 quarter, G_5 quarter, $\text{F}\sharp_5$ quarter (triplet)
 Measures 23-24: E_5 quarter, D_5 quarter, C_5 quarter (triplet)

Clarinet in A
 Harmony
 Transpose

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of the Cambridge Assessment Group. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which itself is a department of the University of Cambridge.