



# Cambridge IGCSE™

MUSIC

0410/13

Paper 1 Listening

May/June 2020

CONFIDENTIAL INSTRUCTIONS

The information in this document is confidential and must NOT reach candidates either directly or indirectly.

## INSTRUCTIONS BEFORE THE EXAMINATION

- In all sections, the instructions to candidates and timed playings of the extracts are recorded.
- Supervisors must check CDs as soon as they are received. Also, on the teaching day before the examination, the acoustics must be tested in the room to be used for the examination.
- The extracts on which this examination is based have been recorded on CDs and should be played on a good quality CD player.
- Before the examination, locate the correct tracks on CD2 for the **Set Work** that your candidates have chosen in Section D.

## INSTRUCTIONS DURING THE EXAMINATION

- Give all candidates a copy of the question paper.
- Play CD1 for Sections A, B and C. At the end of Section C there will be a 5-minute pause (which is recorded on the CD) for candidates to check their answers in Sections A, B and C.
- On CD2, find the tracks containing the chosen Set Work for your candidates. Play CD2, Set Work.  
For candidates answering questions on Mozart: *Piano Concerto No. 21*, K. 467: Movement 1, play **tracks 1–9**.  
For candidates answering questions on Rossini: *William Tell Overture*, play **track 1** and then **tracks 10–17**.
- At the end of Section D, you will hear 'you now have 8 minutes to complete and check your answers in this section'.
- After the 8-minute pause (which is recorded on the CD), collect in the candidates' question papers.

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