



GERMAN

0525/41

Paper 4 Writing

May/June 2018

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

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This document consists of **27** printed pages.

1 Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate
- marks are awarded when candidates clearly demonstrate what they know and can do
- marks are not deducted for errors
- marks are not deducted for omissions
- answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

2 General Marking Principles**2.1 Crossing out:**

(a)	If a candidate changes his/her mind over an answer and crosses out an attempt, award a mark if the final attempt is correct.
(b)	If a candidate crosses out an answer <u>to a whole question</u> but makes no second attempt at it, mark the crossed out work.

2.2 For Questions 2 and 3, if the candidate has written an answer in the space provided for that purpose, you should ignore anything written anywhere else, unless:

(a)	there is an indication from the candidate that other material should be considered.
(b)	the candidate has continued their answer outside the space provided.
(c)	there is no answer in the space provided.

2.3 Annotation used in the Mark Scheme:

(a)	tc = 'tout court' and means that on its own the material is not sufficient to score the mark.
(b)	BOD = benefit of the doubt and is used to indicate that the Examiner has considered the answer/that part of the answer and judged it to be more correct than incorrect: the benefit of the doubt is given to the candidate and the mark is awarded.

2.4 No response and '0' marks

There is a NR (No Response) option in **RM Assessor**.

Award NR (No Response):

If there is nothing written at all in the answer space or

If there is only a comment which does not in any way relate to the question being asked (e.g. 'can't do' or 'don't know') or

If there is only a mark which isn't an attempt at the question (e.g. a dash, a question mark).

Award 0:

If there is any attempt that earns no credit. This could, for example, include the candidate copying all or some of the question, or any working that does not earn any marks, whether crossed out or not.

2.5 Optional questions: You must mark all questions attempted by the candidate. Where a question has not been attempted then NR must be entered. (For Question 3 only, after marking the question(s) the candidate has answered, NR is populated automatically when you click on 'Complete'.) Where the candidate attempts more than one of the alternatives in Question 3, RM Assessor will automatically only aggregate the candidate's best result.

3 Detailed Mark Scheme

Question	Answer	Marks
Question 1	<p>Candidates are required to list 8 items in German. Read all of the items that the candidate has listed and award marks as follows:</p> <p>(i) Select the most correct items up to a maximum of 5. Award 1 mark for each correct item up to a maximum of 5. Stop ticking once 5 items have been rewarded.</p> <p>(ii) On Question 1, award marks for items wherever the candidate has written them.</p> <p>(iii) If the candidate offers more than one word per line, award a mark for each acceptable item.</p> <p>(iv) The pictures provided on the question paper are only suggestions.</p> <p>(v) Mark for communication. Tolerate inaccuracies, provided the message is clear. Ignore any definite / indefinite article, possessive adjective, etc. Ignore any verbs.</p> <p>(vi) If spelling is questionable, start by referring to the detailed mark scheme. Refer to the bullet points below if no decision on the spelling you have encountered is recorded there.</p> <p>‘If in doubt, sound it out’: if you read what the candidate has written, does it sound like the correct answer? Look-alike test: does what the candidate has written look like the correct answer, e.g. one letter missing but no other word created. If the first part of the word is correct, small errors in what comes next are less likely to impede communication (unless they suggest another meaning). Where letters are transposed, the word is likely to communicate (unless another word has been created).</p> <p>(vii) Once marking proper starts, if there are five clearly acceptable items, award marks wherever these are in the list. This approach may allow questionable versions to be ignored.</p> <p>(viii) Refuse all nouns which are repeated and which do not have a separate meaning: <i>Hose, kurze Hose</i>: award one mark to each item <i>Kleine Hose, blaue Hose</i>: award one mark for the first <i>Hose</i></p> <p>(ix) Reject misspelt words which suggest a word with a quite different meaning. Where nouns are usually plural, accept the singular and vice versa.</p>	

Question	Answer				Marks																																																
1	<p>Sie sind zu Hause. Was gibt es im Wohnzimmer? Machen Sie eine Liste von 8 Dingen auf Deutsch.</p> <p>The following are examples. Accept any appropriate living room items which the candidate might choose:</p> <table border="1" data-bbox="344 384 1928 1161"> <thead> <tr> <th data-bbox="344 384 741 432">ACCEPT</th> <th data-bbox="741 384 1137 432"></th> <th data-bbox="1137 384 1534 432">REFUSE</th> <th data-bbox="1534 384 1928 432"></th> </tr> </thead> <tbody> <tr> <td data-bbox="344 432 741 520">Bild</td> <td data-bbox="741 432 1137 520">Tisch</td> <td data-bbox="1137 432 1534 520">Sessel – <i>in example, do not accept as answer</i></td> <td data-bbox="1534 432 1928 520">Tich/Tiche</td> </tr> <tr> <td data-bbox="344 520 741 671">Blumen</td> <td data-bbox="741 520 1137 671">Zeitung</td> <td data-bbox="1137 520 1534 671"><i>Refuse items which cannot be considered as suitable for having in the living room (eg: Elefant, Auto, etc.).</i></td> <td data-bbox="1534 520 1928 671">Buchen/Buche/Büche</td> </tr> <tr> <td data-bbox="344 671 741 759">Buch/Bücher</td> <td data-bbox="741 671 1137 759">Bücherregal</td> <td data-bbox="1137 671 1534 759"></td> <td data-bbox="1534 671 1928 759">Büro</td> </tr> <tr> <td data-bbox="344 759 741 807">Fernseher</td> <td data-bbox="741 759 1137 807">Spiegel/Spigel</td> <td data-bbox="1137 759 1534 807"></td> <td data-bbox="1534 759 1928 807"></td> </tr> <tr> <td data-bbox="344 807 741 855">Handy</td> <td data-bbox="741 807 1137 855"></td> <td data-bbox="1137 807 1534 855"></td> <td data-bbox="1534 807 1928 855"></td> </tr> <tr> <td data-bbox="344 855 741 903">Klavier</td> <td data-bbox="741 855 1137 903"></td> <td data-bbox="1137 855 1534 903"></td> <td data-bbox="1534 855 1928 903"></td> </tr> <tr> <td data-bbox="344 903 741 951">Lampe</td> <td data-bbox="741 903 1137 951"></td> <td data-bbox="1137 903 1534 951"></td> <td data-bbox="1534 903 1928 951"></td> </tr> <tr> <td data-bbox="344 951 741 999">Radio</td> <td data-bbox="741 951 1137 999"></td> <td data-bbox="1137 951 1534 999"></td> <td data-bbox="1534 951 1928 999"></td> </tr> <tr> <td data-bbox="344 999 741 1046">Sofa</td> <td data-bbox="741 999 1137 1046"></td> <td data-bbox="1137 999 1534 1046"></td> <td data-bbox="1534 999 1928 1046"></td> </tr> <tr> <td data-bbox="344 1046 741 1094">Stereoanlage</td> <td data-bbox="741 1046 1137 1094"></td> <td data-bbox="1137 1046 1534 1094"></td> <td data-bbox="1534 1046 1928 1094"></td> </tr> <tr> <td data-bbox="344 1094 741 1161">Stuhl</td> <td data-bbox="741 1094 1137 1161"></td> <td data-bbox="1137 1094 1534 1161"></td> <td data-bbox="1534 1094 1928 1161"></td> </tr> </tbody> </table> <p data-bbox="1525 1198 1928 1225" style="text-align: right;">Total for Question 1: 5 marks</p>				ACCEPT		REFUSE		Bild	Tisch	Sessel – <i>in example, do not accept as answer</i>	Tich/Tiche	Blumen	Zeitung	<i>Refuse items which cannot be considered as suitable for having in the living room (eg: Elefant, Auto, etc.).</i>	Buchen/Buche/Büche	Buch/Bücher	Bücherregal		Büro	Fernseher	Spiegel/Spigel			Handy				Klavier				Lampe				Radio				Sofa				Stereoanlage				Stuhl				5
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Question	Answer	Marks
<p>Question 2</p> <p>Candidates are required to answer the question. Read the whole answer and award marks as follows:</p> <p>Communication: award a mark out of 10, according to the instructions in 2.1. Language: award a mark out of 5, according to the instructions in 2.2.</p>		
2	<p><i>Essen und Kochen</i></p> <p><u>2.1: Award a mark out of 10 for Communication</u></p> <p>(i) Place the appropriate ‘numbered’ tick as close as possible to each relevant communication point in the body of the answer.</p> <p>(ii) Award ticks flexibly across the tasks for each piece of relevant information conveyed, up to a maximum of 10. HOWEVER, each of the tasks must be covered to get the 10 communication marks: <u>If 1 of the tasks is missing</u>, the maximum communication mark is 9. <u>If 2 of the tasks are missing</u>, the maximum communication mark is 8 (and so on).</p> <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>(iv) For COMMUNICATION, be tolerant of verbs/tenses/spelling (for spelling use ‘rules’ in Question 1: look alike, sound alike, etc.)</p> <p>(v) <u>LISTS</u> = a maximum of 3 marks for communication: lists of 1–3 items = 1 mark; lists of 4 items = 2 marks; lists of 5–6 items = 3 marks Ich <u>habe</u> lange schwarze Haare, blaue Augen und einen kleinen Mund = 1 mark (1 verb = a list of 3) ich <u>habe</u> lange, schwarze Haare (1), ich <u>bin</u> ganz klein (1), und ich <u>bin</u> hübsch (1) = 3 marks (3 verbs).</p> <p>(vi) Only reward each piece of information once, e.g. ‘mein Haus ist super’ cannot score both as description and reason for liking (‘mein Haus ist super’ and ‘mein Garten ist super’ can both be rewarded).</p> <p>(vii) Do not penalise factual errors.</p> <p>(viii) What the candidate writes may not follow the order of the tasks on the question paper – this is fine.</p>	15

Question	Answer		Marks
2	Tick	Accept	
	✓1	<p>Sagen Sie, um wie viel Uhr Sie abends essen.</p> <p>REWARD any statement relating to when/what time the candidate eats in the evening reasons/details/opinions/explanations for time given</p>	
	✓2	<p>Sagen Sie, wer bei Ihnen zu Hause kocht.</p> <p>REWARD any statement relating to who does the cooking at home further details/examples about who cooks/what they cook/when they cook etc.</p>	
	✓3	<p>Erklären Sie, was Sie nicht gern essen und warum.</p> <p>As long as either given, consider task complete.</p> <p>REWARD any statement relating to any detail about what candidate does not like to eat reasons for the opinions given</p> <p>ACCEPT: use of suitable adjective as a form of reason ACCEPT: explanation as to where the candidate will not eat</p>	
	✓4	<p>Beschreiben Sie, wo Sie zu Ihrem nächsten Geburtstag essen werden.</p> <p>REWARD any statement relating to any detail about plans for his/her future birthday meal reasons given for choices.</p> <p>ACCEPT: reason for choices with or without use of <i>weil</i> ACCEPT: use of suitable adjective as a form of reason</p>	

Question	Answer	Marks												
2	<p><u>2.2: Award a mark out of 5 for Language</u></p> <p>Award a mark out of 5 for Language*, according to the Grade descriptors in the table below (see <i>Note on using mark schemes with Grade descriptors</i> (last page of mark scheme)).</p> <p>Grade descriptors for Language (Question 2)</p> <table border="1" data-bbox="344 419 1928 1082"> <tbody> <tr> <td data-bbox="344 419 459 587">5</td> <td data-bbox="459 419 1928 587">Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.</td> </tr> <tr> <td data-bbox="344 587 459 719">4</td> <td data-bbox="459 587 1928 719">Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.</td> </tr> <tr> <td data-bbox="344 719 459 852">3</td> <td data-bbox="459 719 1928 852">Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.</td> </tr> <tr> <td data-bbox="344 852 459 954">2</td> <td data-bbox="459 852 1928 954">A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.</td> </tr> <tr> <td data-bbox="344 954 459 1018">1</td> <td data-bbox="459 954 1928 1018">Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.</td> </tr> <tr> <td data-bbox="344 1018 459 1082">0</td> <td data-bbox="459 1018 1928 1082">One or two disjointed words or short phrases may be recognisable.</td> </tr> </tbody> </table> <p>*Consider the whole answer when awarding mark for language</p> <p style="text-align: right;">Total for Communication: 10 marks Total for Language: 5 marks Total for Question 2: 15 marks</p>	5	Straightforward vocabulary and structure. The style of writing is basic, but reasonably coherent. Use of a limited range of verbs, generally successful. More accuracy than inaccuracy.	4	Basic vocabulary and structure. Some awareness of verb usage, but inconsistent. The writing is sufficiently accurate for meaning to be conveyed.	3	Very basic vocabulary and structure. Little awareness of verb usage (e.g. infinitives regularly used instead of finite verbs). Despite regular errors, the writing often conveys some meaning.	2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.	0	One or two disjointed words or short phrases may be recognisable.	
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1	Disjointed words or short phrases, one or two of them accurate enough to be comprehensible.													
0	One or two disjointed words or short phrases may be recognisable.													

Question	Answer	Marks						
<p>Question 3</p> <p>Candidates answer 1 question from a choice of 3. Read the whole answer and award marks as follows:</p> <p>Communication: award a mark out of 10, according to the instructions in 3.1. Language: award a mark out of 8 for Verbs, according to the instructions in 3.2. award a mark out of 12 for Other linguistic features, according to the instructions in 3.3.</p> <p>For question-specific guidance, see later in this mark scheme.</p> <p><u>3.1: Award a mark out of 10 for Communication</u></p> <p>(i) There are 5 relevant communication points per question, each worth a maximum of 2 marks.</p> <p>(ii) For each relevant communication point, use the appropriate numbered tick and place up to 2 of these ticks as close as possible to each relevant communication point (in the body of the answer).</p> <table border="1" data-bbox="174 794 2058 948"> <tbody> <tr> <td data-bbox="174 794 327 844">2 ticks</td> <td data-bbox="327 794 2058 844">Message clearly communicated.* Minor errors (adjective endings, use of prepositions etc.) are tolerated.</td> </tr> <tr> <td data-bbox="174 844 327 893">1 tick</td> <td data-bbox="327 844 2058 893">Communication of some meaning is achieved, but the message may be ambiguous or incomplete.**</td> </tr> <tr> <td data-bbox="174 893 327 948">0 ticks</td> <td data-bbox="327 893 2058 948">Nothing of worth communicated.</td> </tr> </tbody> </table> <p>*in the appropriate time frame **irrespective of time frame, attempt at an appropriate verb is made, verb may be incorrect but recognisable</p> <p>(iii) Add up the ticks to give a mark out of 10 for Communication.</p> <p>Please refer to Appendix II for generic guidance on awarding ticks for Communication.</p>	2 ticks	Message clearly communicated.* Minor errors (adjective endings, use of prepositions etc.) are tolerated.	1 tick	Communication of some meaning is achieved, but the message may be ambiguous or incomplete.**	0 ticks	Nothing of worth communicated.		
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0 ticks	Nothing of worth communicated.							

Question	Answer	Marks
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3.2: Award a mark out of 8 for accurate use of Verbs

When awarding ticks for Verbs, please refer back to the question in order to establish which tense is appropriate for the response. **For question-specific guidance, see later in this mark scheme.**

- (i) Place a tick above the **first** occurrence of each correct verb, up to a maximum of 18 ticks (details of how to award ticks are provided below).
- (ii) Convert the total number of ticks to a mark out of 8 using the Conversion table below.

Conversion table for accurate use of Verbs (Question 3)

Number of ticks	Mark
18+	8
16,17	7
14,15	6
12,13	5
10,11	4
8,9	3
6,7	2
4,5	1
0,1,2,3	0

Question	Answer	Marks																								
<p>How to award ticks for accurate use of Verbs (Question 3):</p> <p>both subject and verb must be correct for the verb to score a tick</p> <ul style="list-style-type: none"> ➤ Subject (=subject noun or pronoun including article or possessive) + any finite verb ➤ Disregard adjectives, relative clauses, qualifiers and modifiers when looking at the 'subject' ➤ Minor spelling errors in the subject will be tolerated ➤ Capitalisation of nouns will be considered under <i>Other linguistic features</i> ➤ Ignore inaccuracies in the use of umlauts except where lack/addition of umlaut creates another word e.g. Accept: <i>wir müssen</i> (could not mean anything else), but do not accept <i>ich mochte</i> where <i>ich möchte</i> is required (word means something different). <p>verb must be in the <u>appropriate tense</u> to score a tick (see session-specific tables on tenses)</p> <p>Note: exclude letter etiquette from verb ticks (<i>Hallo, Wie geht es dir?</i>) consider under OLF. Do not award a verb tick where an accurate verb form is used in a sentence that conveys no meaning.</p> <p>Subject with verb</p> <table border="1" data-bbox="174 794 2056 1050"> <thead> <tr> <th>Tick</th> <th>No tick</th> <th>Note</th> </tr> </thead> <tbody> <tr> <td>Ich bin (✓)</td> <td></td> <td></td> </tr> <tr> <td>Ich spiele (✓)</td> <td>Ich spielt (<i>no tick</i>)</td> <td>verb form must be correctly spelt</td> </tr> <tr> <td>Der Mann kommt (✓)</td> <td>Den Mann kommt (<i>no tick</i>)</td> <td>subject must be correct</td> </tr> <tr> <td>Ich bin gegangen (✓)</td> <td>Ich habe gegangen (<i>no tick</i>)</td> <td>insist on correct auxiliary</td> </tr> </tbody> </table> <p>With reflexive verbs</p> <table border="1" data-bbox="174 1150 2056 1337"> <thead> <tr> <th>Tick</th> <th>No tick</th> <th>Note</th> </tr> </thead> <tbody> <tr> <td>Ich wasche mich (✓)</td> <td>Ich wasche sich (<i>no tick</i>)</td> <td>insist on correct reflexive pronoun</td> </tr> <tr> <td></td> <td>Ich wasche mich das Auto (<i>no tick</i>)</td> <td>'waschen' should not be used reflexively in this statement</td> </tr> </tbody> </table>			Tick	No tick	Note	Ich bin (✓)			Ich spiele (✓)	Ich spielt (<i>no tick</i>)	verb form must be correctly spelt	Der Mann kommt (✓)	Den Mann kommt (<i>no tick</i>)	subject must be correct	Ich bin gegangen (✓)	Ich habe gegangen (<i>no tick</i>)	insist on correct auxiliary	Tick	No tick	Note	Ich wasche mich (✓)	Ich wasche sich (<i>no tick</i>)	insist on correct reflexive pronoun		Ich wasche mich das Auto (<i>no tick</i>)	'waschen' should not be used reflexively in this statement
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Question	Answer	Marks
With separable verbs		
Tick	No tick	Note
Ich lege ein Foto bei (✓)	Ich beilege ein Foto (no tick)	prefix needs to be separated where appropriate for the verb to score
Ich lege bei ein Foto (✓)		Prefix does not need to be in the correct syntactic position for the verb to score. Consider word order in OLF.
Ich habe mitgemacht (✓)	Ich habe gemitmacht (no tick)	prefix needs to be separated where appropriate for the verb to score
Word order		
Tick	No tick	Note
Ich bin <u>geflogen</u> gestern. (✓)		Tolerate incorrect word order for compound tenses as long as communication is not impeded, (consider under <i>Other linguistic features</i>)
Jeden Tag ich fahre mit dem Bus. (✓)		Tolerate wrong word order when main verb is not in position 2 for verb tick.
Ich habe gesonnt mich (✓)		Tolerate incorrect word order, consider under OLF
Wenn das Wetter schön ist (✓), wir gehen immer in den Park. (✓)		Tolerate wrong word order in sub-clauses for verb tick. Annotate for extra ling. features.
Wer bist du (?) (✓)	Wer du bist (?) (no tick)	inversion required with question word
Sie nicht spielen (✓)		

Question	Answer	Marks
Compound tenses		
Tick	No tick	Note
Ich habe gekauft (✓)	Ich hat gekauft. (no tick)	auxiliary must be correct
Wir sind gefahren. (✓)	Wir haben gefahren. (no tick)	auxiliary must be correct
Ich werde singen. (✓)		future credited as compound tense, so no extra tick for infinitive
Er würde ein neues Auto kaufen. (✓)		conditional credited, so no extra tick for infinitive
Wir werden mit dem Bus fahren. (✓)		1 tick for compound tense
Wir werden fahren mit dem Bus. (✓)		Tolerate incorrect word order for compound tenses as long as communication is not impeded, (consider under <i>Other linguistic features</i>)
Single auxiliary with multiple past participles		
Tick	No tick	Note
Wir haben gesungen und getanzt (✓) (✓)		Wir haben gesungen = tick 1; Wir haben getanzt = tick 2
Verbs with negative		
Tick	No tick	Note
Sie spielen nicht (✓)		tick is awarded for the correct verb and subject; the negative is considered for reward in 'Other linguistic features', hence credit for the verb is unaffected by any error in position of the negative

Question	Answer	Marks
Correct verb within meaningless statement		
Tick	No tick	Note
Der Tag war lang (✓)	Der Tag war klug (<i>no tick</i>)	do not reward a correct verb in a meaningless statement
Infinitive/Modal constructions		
Tick	No tick	Note
Ich kann (✓) gut spielen (✓)		
Ich kannst (<i>no tick</i>) gut spielen (✓)		incorrect verb form but correct infinitive
Ich kann (✓) spielen (✓) gut		Tolerate infinitive in incorrect position, Consider word order in <i>Other linguistic features</i>
Ich will (✓) spiele (<i>no tick</i>)		incorrect spelling of infinitive
Er hat versucht (✓) fit zu bleiben (✓)		
Er hat versucht (✓) fit bleiben (<i>no tick</i>)		zu is omitted, hence infinitive cannot be credited
Ich möchte (✓) zu studieren (<i>no tick</i>)		zu is incorrectly added, hence infinitive cannot be credited
Reward only the first occurrence of a verb, e.g.		
Ich mag (✓) Schwimmen. Ich mag (<i>no tick</i>) auch Tennis.		
Ich mag (✓) Schwimmen. Ich mag (<i>no tick</i>) Tennis nicht.		
Hier gibt es (✓) Berge und Flüsse. Es gibt auch (<i>no tick</i>) ...		
However,		
Ich mag (✓) Schwimmen und mein Bruder mag (✓) Tennis – 2 different persons of the verb		
Mein Bruder mag Schwimmen (✓) und meine Schwester mag (<i>no tick</i>) Tennis – both third person usage		
Sie ist (✓) unglücklich, es ist (<i>no tick</i>) nicht gut – both third person usage		

Question	Answer	Marks
	<p>Register</p> <p>Reward Language if incorrect register (<i>du</i>) is used as long as this is consistently done. (But note that incorrect register will be penalised under Other Linguistic Features.)</p> <p>If candidates' register is inconsistent within the context, i.e. if they write an inappropriate mixture of <i>du</i> and <i>Sie</i> within the same context, go with the most frequently used and only tick those for Language (if otherwise correct).</p> <p><u>3.3: Award a mark out of 12 for Other linguistic features</u></p> <p>(i) Award a mark out of 12 for Other linguistic features, according to the Grade descriptors in the table below (please see Note on using mark schemes with Grade descriptors (Appendix I)).</p> <p>(ii) Use the highlighter marking tool to highlight the first new use of any correct usage. Use the highlighter marking tool to underline a creditable attempt at a structure. This annotation is intended to help you arrive at an appropriate mark.</p> <p>(iii) Consider the extent to which the following are used correctly and appropriately when assessing the candidate's control of structures:</p> <ul style="list-style-type: none"> Use of capital/lower-case letters in nouns and pronouns Use of nouns (case agreement and use of determiners) Use of prepositions, followed by case agreement Adjectives (including comparatives and superlatives), possessives and demonstratives Word order (inversion, verb position in relative/subordinate clauses, verb position in compound tenses, word order with direct/indirect /place) Subordinate clauses (use of <i>wenn, weil, dass, als, seit</i> etc.) Negatives (<i>nicht, nie, weder...noch</i>, use of <i>kein</i>) Linking words and conjunctions other than <i>und/aber</i> Adverbs and adverbial phrases Relative clauses, including use of relative pronouns Object pronouns, direct and indirect Appropriate use of register/ letter etiquette. 	

Question	Answer	Marks
Grade descriptors for Other linguistic features (Question 3)		
11–12	Uses a wide range of structures effectively; produces longer, fluent sentences with ease. Highly accurate at this level, though not necessarily faultless. Makes effective use of a wide range of vocabulary fully appropriate to the task.	
9–10	Attempts a range of structures with a good degree of success. More complex language usually error-free. Uses a variety of relevant vocabulary at this level.	
7–8	In control of simple structures. Varied success with more complex structures. Accuracy is fairly consistent throughout. Errors may occur when more ambitious language is attempted. Has sufficient vocabulary to add some interest to the writing.	
5–6	Attempts more than basic structures. On balance, the work is more accurate than inaccurate. Straightforward vocabulary relevant to the task.	
3–4	Reliant on basic structures. Some examples of correct language. Meaning usually conveyed. Basic vocabulary.	
1–2	A few phrases or short sentences are accurate enough to be comprehensible. Very simple sentence structure.	
0	One or two disjointed words or short phrases may be recognisable.	
Total for Communication: 10 marks Total for Verbs: 8 marks Total for Other linguistic features: 12 marks Total for Question 3: 30 marks		

Question	Answer	Marks															
Question-specific Guidance for Question 3																	
3(a)	<p><i>Ihre Nachbarin hat Sie letztes Wochenende gebeten, auf ihr Kind aufzupassen. Sie schreiben eine E-Mail an Ihren Freund/an Ihre Freundin, um zu beschreiben, was passiert ist.</i></p> <p>3.1: Award a mark out of 10 for Communication – see generic guidance above</p> <table border="1" data-bbox="344 448 1928 1209"> <thead> <tr> <th data-bbox="344 448 456 496">Tick</th> <th data-bbox="456 448 1816 496">Accept</th> <th data-bbox="1816 448 1928 496">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="344 496 456 651">✓✓1</td> <td data-bbox="456 496 1816 651"> Explanation as to why the candidate had to look after the child For 2 Comm ticks insist on past tense. Allow any sensible explanations/reasons given. Allow use of adjectives for reasons. </td> <td data-bbox="1816 496 1928 651">2</td> </tr> <tr> <td data-bbox="344 651 456 805">✓✓2</td> <td data-bbox="456 651 1816 805"> Account of what the candidate did with the child For 2 Comm ticks insist on past tense. Allow any reasonable account of what activities the candidate did with the child. Reward extra details/reasons/opinions given. </td> <td data-bbox="1816 651 1928 805">2</td> </tr> <tr> <td data-bbox="344 805 456 1024">✓✓3</td> <td data-bbox="456 805 1816 1024"> Explanation as to whether babysitting is a good part-time job For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. Allow reason for opinion with or without use of <i>weil</i>. </td> <td data-bbox="1816 805 1928 1024">2</td> </tr> <tr> <td data-bbox="344 1024 456 1209">✓✓4</td> <td data-bbox="456 1024 1816 1209"> Indication of when/at what age children are at their most interesting For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. </td> <td data-bbox="1816 1024 1928 1209">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓✓1	Explanation as to why the candidate had to look after the child For 2 Comm ticks insist on past tense. Allow any sensible explanations/reasons given. Allow use of adjectives for reasons.	2	✓✓2	Account of what the candidate did with the child For 2 Comm ticks insist on past tense. Allow any reasonable account of what activities the candidate did with the child. Reward extra details/reasons/opinions given.	2	✓✓3	Explanation as to whether babysitting is a good part-time job For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. Allow reason for opinion with or without use of <i>weil</i> .	2	✓✓4	Indication of when/at what age children are at their most interesting For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective.	2	30
Tick	Accept	Mark															
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Question	Answer		Marks
3(a)	Tick	Accept	Mark
	✓✓5	<p>Explanation as to whether the candidate would like to have his/her own children in the future and why</p> <p>For 2 Comm ticks insist on future time frame as follows: Reward for communication the use of the future tense, e.g. <i>Ich werde</i> + infinitive Allow <i>In der Zukunft möchte ich</i> + infinitive (i.e. do not insist on use of <i>werden</i> for future reference). Allow a present tense verb + future time phrase e.g. Allow other appropriate phrases, such as <i>In der Zukunft habe ich vor... zu</i> + infinitive/<i>In der Zukunft plane ich...</i>, etc. Allow anything sensible. Allow reason for opinion with or without use of <i>weil</i>.</p>	2
<u>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above</u>			
Communication point		For Verbs, accept:	
1		For 2 Comm ticks insist on past tense	
2		For 2 Comm ticks insist on past tense	
3		For 2 Comm ticks insist on present tense	
4		For 2 Comm ticks insist on present tense	
5		For 2 Comm ticks insist on future tense. Allow a present tense verb + future time phrase	
<u>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above</u>			

Question	Answer	Marks															
3(b)	<p>Sie haben neulich ein Filmstudio besucht. Sie schreiben einen Blog über das Thema „Film“.</p> <p>3.1: Award a mark out of 10 for Communication – see generic guidance above</p> <table border="1" data-bbox="344 352 1928 1177"> <thead> <tr> <th data-bbox="344 352 461 400">Tick</th> <th data-bbox="461 352 1816 400">Accept</th> <th data-bbox="1816 352 1928 400">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="344 400 461 555">✓✓1</td> <td data-bbox="461 400 1816 555"> <p>Account of what the candidate did in the studio For 2 Comm ticks insist on past tense. Allow any sensible account of what the candidate did/saw on the visit. Reward opinions given and reasons.</p> </td> <td data-bbox="1816 400 1928 555">2</td> </tr> <tr> <td data-bbox="344 555 461 710">✓✓2</td> <td data-bbox="461 555 1816 710"> <p>Description of filmstars the candidate met on the visit For 2 Comm ticks insist on past tense. Accept list of filmstars met and/or descriptions of them. Accept reference to one only. Reward extra details/opinions given and reasons.</p> </td> <td data-bbox="1816 555 1928 710">2</td> </tr> <tr> <td data-bbox="344 710 461 895">✓✓3</td> <td data-bbox="461 710 1816 895"> <p>Account of candidate’s opinion on lifestyle of film stars For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective.</p> </td> <td data-bbox="1816 710 1928 895">2</td> </tr> <tr> <td data-bbox="344 895 461 1177">✓✓4</td> <td data-bbox="461 895 1816 1177"> <p>Explanation as to whether the candidate prefers to watch films at home or in the cinema and why As long as either part given, consider task complete. For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. Allow reason for opinion with or without use of <i>weil</i>.</p> </td> <td data-bbox="1816 895 1928 1177">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓✓1	<p>Account of what the candidate did in the studio For 2 Comm ticks insist on past tense. Allow any sensible account of what the candidate did/saw on the visit. Reward opinions given and reasons.</p>	2	✓✓2	<p>Description of filmstars the candidate met on the visit For 2 Comm ticks insist on past tense. Accept list of filmstars met and/or descriptions of them. Accept reference to one only. Reward extra details/opinions given and reasons.</p>	2	✓✓3	<p>Account of candidate’s opinion on lifestyle of film stars For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective.</p>	2	✓✓4	<p>Explanation as to whether the candidate prefers to watch films at home or in the cinema and why As long as either part given, consider task complete. For 2 Comm ticks insist on present tense. Allow any reasonable opinions/explanations/reasons given. Reward extra details given. Allow opinion/reason in the form of description with adjective. Allow reason for opinion with or without use of <i>weil</i>.</p>	2	30
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Question	Answer		Marks												
3(b)	Tick	Accept	Mark												
	✓✓5	<p>Explanation as to whether the candidate will work in the film industry in the future For 2 Comm ticks insist on future time frame as follows: Reward for communication <i>In der Zukunft möchte ich</i> + infinitive (i.e. do not insist on use of <i>werden</i> for future reference). Reward for communication the use of the future tense, e.g. <i>Ich werde</i> + infinitive Allow a present tense verb + future time phrase e.g. <i>In der Zukunft</i> + present tense verb. Allow other appropriate phrases, such as <i>In der Zukunft habe ich vor... zu</i> + infinitive/<i>In der Zukunft plane ich..., etc.</i> Reward extra details given. Allow opinion/reason in the form of description with adjective.</p>	2												
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<u>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above</u>															

Question	Answer	Marks															
3(c)	<p><i>Gestern wollten Ihre Eltern Sie mit dem Auto zur Schule bringen. Aber als Sie aus dem Haus kamen, war das Auto nicht mehr da!</i></p> <p>Schreiben Sie die Geschichte weiter: <i>Gestern wollten meine Eltern mich mit dem Auto zur Schule bringen, aber als ich aus dem Haus kam, war das Auto nicht mehr da!...</i></p> <p><u>3.1: Award a mark out of 10 for Communication – see generic guidance above</u></p> <table border="1" data-bbox="344 520 1928 1177"> <thead> <tr> <th data-bbox="344 520 456 568">Tick</th> <th data-bbox="456 520 1816 568">Accept</th> <th data-bbox="1816 520 1928 568">Mark</th> </tr> </thead> <tbody> <tr> <td data-bbox="344 568 456 719">✓✓1</td> <td data-bbox="456 568 1816 719"> Description of candidate's reaction to the car not being there For 2 Comm ticks insist on past tense. Allow anything sensible. Allow reactions in the form of description with adjective, e.g. <i>Ich hatte Angst.</i> </td> <td data-bbox="1816 568 1928 719">2</td> </tr> <tr> <td data-bbox="344 719 456 871">✓✓2</td> <td data-bbox="456 719 1816 871"> Account of how the candidate's parents reacted to the situation For 2 Comm ticks insist on past tense. Allow anything sensible. Allow reactions in the form of description with adjective. </td> <td data-bbox="1816 719 1928 871">2</td> </tr> <tr> <td data-bbox="344 871 456 1023">✓✓3</td> <td data-bbox="456 871 1816 1023"> Explanation as to how the candidate got to school that day For 2 Comm ticks insist on past tense. Allow anything sensible. Reward extra details. </td> <td data-bbox="1816 871 1928 1023">2</td> </tr> <tr> <td data-bbox="344 1023 456 1177">✓✓4</td> <td data-bbox="456 1023 1816 1177"> Account of how the candidate (and his/her family) tried to find the car For 2 Comm ticks insist on past tense. Allow anything sensible. Reward extra details. </td> <td data-bbox="1816 1023 1928 1177">2</td> </tr> </tbody> </table>	Tick	Accept	Mark	✓✓1	Description of candidate's reaction to the car not being there For 2 Comm ticks insist on past tense. Allow anything sensible. Allow reactions in the form of description with adjective, e.g. <i>Ich hatte Angst.</i>	2	✓✓2	Account of how the candidate's parents reacted to the situation For 2 Comm ticks insist on past tense. Allow anything sensible. Allow reactions in the form of description with adjective.	2	✓✓3	Explanation as to how the candidate got to school that day For 2 Comm ticks insist on past tense. Allow anything sensible. Reward extra details.	2	✓✓4	Account of how the candidate (and his/her family) tried to find the car For 2 Comm ticks insist on past tense. Allow anything sensible. Reward extra details.	2	30
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Question	Answer		Marks
3(c)	Tick	Accept	Mark
	✓✓5	<p>Description of what the candidate will do next week without the car For 2 Comm ticks insist on future time frame as follows: Reward for communication <i>Nächste Woche muß ich</i> + infinitive (ie do not insist on use of <i>werden</i> for future reference). Reward for communication the use of the future tense, e.g. <i>Ich werde</i> + infinitive. Allow a present tense verb + future time phrase eg <i>Nächste Woche</i> + present tense verb. Allow other appropriate phrases, such as <i>Nächste Woche habe ich vor... zu</i> + infinitive/<i>Nächste Woche plane ich...</i>, etc. Allow anything sensible. Reward extra details/reasons/opinions given.</p>	2
<u>3.2: Award a mark out of 8 for accurate use of Verbs – see generic guidance above</u>			
Communication point		For Verbs, accept:	
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<u>3.3: Award a mark out of 12 for Other linguistic features – see generic guidance above</u>			

Appendix I**Note on using mark schemes with Grade descriptors**

It is important that you award marks positively. In order to ensure that you reward achievement rather than penalise failure or omissions, you should start at the bottom of the mark scheme and work upwards through the descriptors when awarding marks.

You should adopt a 'best fit' approach. You must select the set of descriptors provided in the mark scheme that most closely describes the quality of the work being marked. As you work upwards through the mark scheme, you will eventually arrive at a set of descriptors that fits the candidate's performance. When you reach this point, you should always then check the descriptors in the band above to confirm whether or not there is just enough evidence to award a mark in the higher band.

For example, when marking Question 3 you may find that a candidate uses a variety of relevant vocabulary but has varied success with more complex structures. In such cases, you will need to award a mark that takes into account both the strengths and weaknesses of the piece of work.

To select the most appropriate mark within each set of descriptors, use the following guidance:

If most of the descriptors fit the piece (and after you have considered the band above), award the top mark in the band.

If there is just enough evidence (and you had perhaps been considering the band below), award the lowest mark in the band.

Note on irrelevant material

In the case of a deliberately evasive answer which consists entirely of irrelevant material exploited in defiance of the rubric, a score of 0 is given. This is extremely rare.

A genuine attempt to answer the question which fails due to a misunderstanding of the rubric will normally lose Communication marks but will score for Language.

Appendix II: Generic guidance on awarding ticks for Communication

Example 1: *Beschreiben Sie, was Sie mit Ihrer Familie gemacht haben.*

Candidate's response	Ticks for Communication	Reason for mark
<i>Ja ich mit meiner Familie gemacht.</i>	0	Nothing of worth communicated.
<i>Wir bin einen Ausflug in die Berge gemacht.</i>	1	Some meaning conveyed – use of 'bin' makes message ambiguous (Is it <i>wir</i> or <i>ich</i> ?).
<i>Wir haben einen Ausflug in die Berge.</i>	0	Message not communicated. Attempt has been made at appropriate time frame but no attempt at appropriate verb
<i>Wir haben einen Ausflug in die Berge gemacht.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>Wir habe einen Ausflug in die Berge gemacht.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>Wir habe einen Ausflug in die Berge gemacht.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>Wir einen Ausflug in die Berge gemacht.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>Wir einen Ausflug in die Berge gemacht.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>Wir habe ein neues Auto.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (still communicates some meaning)
<i>Wir machen einen Ausflug in die Berge.</i>	1	Appropriate choice of verb, verb recognisable in its form but incorrect (in its time frame) (ambiguous but still communicates some meaning)
<i>Ich habe mit meiner Familie einen Ausflug in die Berge gemacht.</i>	2	Message clearly communicated.
<i>Ich habe einen Ausflug in die Berge gemacht.</i>	2	Minor error is tolerated

Example 2: *Beschreiben Sie einen Tag, an dem Sie viel Sport getrieben haben. Was war besonders schwierig und warum?*

Candidate's response	Ticks for Communication	Reason for mark
<i>Ich viel Sport getrieben haben.</i>	0	nothing of worth communicated.
<i>Das Schwimmen was schwierig.</i>	0	Meaning not conveyed (<i>was</i> doesn't communicate message in German)
<i>Das Schwimmen war für mich besonders schwierig.</i>	1	Some meaning is conveyed but the message is incomplete (no reason is given).
<i>Das Schwimmen war für mich besonders schwierig, weil das Wasser so kalt war.</i>	2	Message clearly communicated.

3 steps to award Communication marks:

- 1) Check against Communication task (table) > Has the task been attempted? (no attempt → no Comm. tick)
- 2) Find the best attempt at the task
- 3) In that task, is the message clear (2 ticks) or ambiguous/(unclear) (1 tick) or absent (0 ticks)? (see table above)