



Cambridge IGCSE™

LITERATURE (ENGLISH) (US)

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Paper 2 Drama

October/November 2020

45 minutes



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

INSTRUCTIONS

- Answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

INFORMATION

- The total mark for this paper is 25.
- All questions are worth equal marks.

This document has **8** pages. Blank pages are indicated.

WILLIAM SHAKESPEARE: *A Midsummer Night's Dream*

Remember to support your ideas with details from the text.

Either 1 Read this passage, and then answer the question that follows it:

	[Enter OBERON at one door, with his Train, and TITANIA, at another, with hers.]	
<i>Oberon:</i>	Ill met by moonlight, proud Titania.	
<i>Titania:</i>	What, jealous Oberon! Fairies, skip hence; I have forsworn his bed and company.	5
<i>Oberon:</i>	Tarry, rash wanton; am not I thy lord?	
<i>Titania:</i>	Then I must be thy lady; but I know When thou hast stolen away from fairy land, And in the shape of Corin sat all day, Playing on pipes of corn, and versing love To amorous Phillida. Why art thou here, Come from the farthest steep of India, But that, forsooth, the bouncing Amazon, Your buskin'd mistress and your warrior love, To Theseus must be wedded, and you come To give their bed joy and prosperity?	10 15
<i>Oberon:</i>	How canst thou thus, for shame, Titania, Glance at my credit with Hippolyta, Knowing I know thy love to Theseus? Didst not thou lead him through the glimmering night From Perigouna, whom he ravished? And make him with fair AEGles break his faith, With Ariadne and Antiopa?	20
<i>Titania:</i>	These are the forgeries of jealousy; And never, since the middle summer's spring, Met we on hill, in dale, forest, or mead, By paved fountain, or by rushy brook, Or in the beached margent of the sea, To dance our ringlets to the whistling wind, But with thy brawls thou hast disturb'd our sport. Therefore the winds, piping to us in vain, As in revenge, have suck'd up from the sea Contagious fogs; which, falling in the land, Hath every pelting river made so proud That they have overborne their continents. The ox hath therefore stretch'd his yoke in vain, The ploughman lost his sweat, and the green corn Hath rotted ere his youth attain'd a beard; The fold stands empty in the drowned field, And crows are fatted with the murrion flock; The nine men's morris is fill'd up with mud, And the quaint mazes in the wanton green, For lack of tread, are undistinguishable.	25 30 35 40

[from Act 2, Scene 1]

Explore the ways in which Shakespeare makes this passage such a striking introduction to Oberon and Titania.

Or **2** How far does Shakespeare's portrayal make you dislike Demetrius?

TENNESSEE WILLIAMS: *Cat on a Hot Tin Roof*

Remember to support your ideas with details from the text.

Either 3 Read this passage, and then answer the question that follows it:

Big Daddy: Jesus!

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It's too late to stop it, now, we got to carry it through and cover every subject.

[He hobbles back to the liquor cabinet.]

[from Act 2]

How does Williams make this such a tense moment in the play?

Or 4 To what extent does Williams make you sympathize with Big Mama?

AUGUST WILSON: *Fences*

Remember to support your ideas with details from the text.

Either 5 Read this passage, and then answer the question that follows it:

- Rose: You did Gabe just like you did Cory. You wouldn't sign the paper for Cory ... but you signed for Gabe. You signed that paper.
[The telephone is heard ringing inside the house.]
- Troy: I told you I ain't signed nothing, woman! The only thing I signed was the release form. Hell, I can't read, I don't know what they had on that paper! I ain't signed nothing about sending Gabe away. 5
- Rose: I said send him to the hospital ... you said let him be free ... now you done went down there and signed him to the hospital for half his money. You went back on yourself, Troy. You gonna have to answer for that. 10
- Troy: See now ... you been over there talking to Miss Pearl. She done got mad cause she ain't getting Gabe's rent money. That's all it is. She's liable to say anything. 15
- Rose: Troy, I seen where you signed the paper.
- Troy: You ain't seen nothing I signed. What she doing got papers on my brother anyway? Miss Pearl telling a big fat lie. And I'm gonna tell her about it too! You ain't seen nothing I signed. Say ... you ain't seen nothing I signed. 20
[ROSE exits into the house to answer the telephone. Presently she returns.]
- Rose: Troy ... that was the hospital. Alberta had the baby.
- Troy: What she have? What is it?
- Rose: It's a girl. 25
- Troy: I better get on down to the hospital to see her.
- Rose: Troy ...
- Troy: Rose ... I got to go see her now. That's only right ... what's the matter ... the baby's alright, ain't it?
- Rose: Alberta died having the baby. 30
- Troy: Died ... you say she's dead? Alberta's dead?
- Rose: They said they done all they could. They couldn't do nothing for her.
- Troy: The baby? How's the baby?
- Rose: They say it's healthy. I wonder who's gonna bury her. 35
- Troy: She had family, Rose. She wasn't living in the world by herself.
- Rose: I know she wasn't living in the world by herself.
- Troy: Next thing you gonna want to know if she had any insurance.
- Rose: Troy, you ain't got to talk like that. 40

- Troy:* That's the first thing that jumped out your mouth. "Who's gonna bury her?" Like I'm fixing to take on that task for myself.
- Rose:* I am your wife. Don't push me away.
- Troy:* I ain't pushing nobody away. Just give me some space. That's all. Just give me some room to breathe. 45
- [ROSE exits into the house. TROY walks about the yard.]
- Troy* [with a quiet rage that threatens to consume him]: Alright ... Mr Death. See now ... I'm gonna tell you what I'm gonna do. I'm gonna take and build me a fence around this yard. See? I'm gonna build me a fence around what belongs to me. And then I want you to stay on the other side. See? You stay over there until you're ready for me. Then you come on. Bring your army. Bring your sickle. Bring your wrestling clothes. I ain't gonna fall down on my vigilance this time. 50
- You ain't gonna sneak up on me no more. When you ready for me ... when the top of your list say Troy Maxson ... that's when you come around here. You come up and knock on the front door. Ain't nobody else got nothing to do with this. This is between you and me. Man to man. You stay on the other side of that fence until you ready for me. Then you come up and knock on the front door. Anytime you want. I'll be ready for you. 55
- [The lights go down to black.] 60

[from Act 2, Scene 2]

In what ways does Wilson make this such a powerful moment in the play?

Or 6 In what ways does Wilson portray Rose as a good wife and mother?

Do not use the passage in Question 5 when answering this question.

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