



Cambridge IGCSE™

CANDIDATE
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FIRST LANGUAGE ENGLISH

0500/13

Paper 1 Reading

October/November 2021

2 hours

You must answer on the question paper.

You will need: Insert (enclosed)

INSTRUCTIONS

- Answer **all** questions
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- If additional space is needed, you should use the lined pages at the end of this booklet; the question number or numbers must be clearly shown.
- Dictionaries are **not** allowed.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].
- The insert contains the reading texts.

This document has **16** pages. Any blank pages are indicated.



Read **Text A, *Chasing the Northern Lights***, in the insert and then answer **Questions 1(a)–1(e)** on this question paper.

Question 1

(a) Give **three** reasons why the narrator decides to sit down on the way up the mountain, according to the text.

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- [1]

(b) **Using your own words**, explain what the text means by:

(i) ‘crimson glow’ (line 2):

-
- [2]

(ii) ‘massive body’ (line 3):

-
- [2]

(c) Re-read paragraph 2 (‘The aurora occurs ... rewarding than the other.’).

Give **two** circumstances in which you would be unlikely to see the aurora very clearly.

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 -
- [2]

(d) Re-read paragraphs 3, 4 and 5 ('The aurora forecast ... gyrating.').

(i) Identify **two** things the narrator needed to do in order to see the aurora.

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- [2]

(ii) Explain why it was better for the narrator to put his camera away.

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..... [3]

(e) Re-read paragraph 6 ('Words and images ... place in humanity.').

Using your own words, explain the effects of seeing the aurora on the narrator.

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..... [3]

Read **Text B, *The decorative artist***, in the insert and answer **Question 1(f)** on this question paper.

- (f)** According to Text B, what particular factors were important to the writer in becoming a successful ‘decorative’ artist **and** what does she find rewarding about this work?

You must **use continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should not be more than 120 words.

Up to 10 marks are available for the content of your answer and up to 5 marks for the quality of your writing.

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Read **Text C, *Night-time photography***, in the insert and then answer **Questions 2(a)–(d)** on this question paper.

Question 2

(a) Identify a word or phrase from the text which suggests the same idea as the words underlined:

(i) The narrator decided on a very straightforward decision.

..... [1]

(ii) The narrator was taking greater interest in the surrounding area because it was night-time.

..... [1]

(iii) The moon ascended slowly and quietly.

..... [1]

(iv) The narrator felt heat coming from a car.

..... [1]

(b) Using your own words, explain what the writer means by each of the words underlined:

I turned into a quiet and deserted residential street, from which I could hear the low hum of the distant main road. A train rushed past. I stopped to listen to its receding sound, and then followed along in its wake, feeling energised.

(i) deserted [1]

(ii) receding [1]

(iii) energised [1]

- (c) Use **one** example from the text below to explain how the writer suggests the feelings of the other photographer.

Use your own words in your explanation.

A fellow enthusiast hurried past. He nodded quickly and smiled: 'Just over there. Amazing colours behind the trees. I think you'll catch them.' He scurried ahead. I could see he too was following the train-line. He seemed preoccupied. I hoped I would catch up with him later.

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[3]

(d) Re-read paragraphs 1 and 7.

- Paragraph 1 begins 'My plan ...' and is about the appearance and movements of the harvest moon.
- Paragraph 7 begins 'The darkness at ...' and is about the countryside at night.

Explain how the writer uses language to convey meaning and to create effect in these paragraphs. Choose **three** examples of words or phrases from **each** paragraph to support your answer. Your choices should include the use of imagery.

Write about 200 to 300 words.

Up to 15 marks are available for the content of your answer.

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Re-read **Text C, *Night-time photography***, in the insert and then answer **Question 3** on this question paper.

Question 3

You are Alastair, the photographer. You give a speech to a group of local photography students encouraging them to take up night-time photography. In your speech you should:

- explain why the photographs you take at night-time can be better than the ones you take in the day
- describe how to prepare for going out to do night-time photography
- suggest why going out to take night-time photographs can be such a special experience.

Write the words of the speech.

Base your speech on what you have read in **Text C**, but be careful to use your own words. Address each of the three bullets.

Write about 250 to 350 words.

Up to 15 marks are available for the content of your answer and up to 10 marks for the quality of your writing.

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