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**FIRST LANGUAGE ENGLISH**

**0500/21**

Paper 2 Reading Passages (Extended)

**October/November 2016**

**2 hours**

Candidates answer on the Question Paper.

No Additional Materials are required.

**READ THESE INSTRUCTIONS FIRST**

Write your Centre number, candidate number and name in the spaces provided.

Write in dark blue or black pen.

Do not use staples, paper clips, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **all** questions in the space provided. If additional space is required, you should use the lined pages at the end of this booklet. The question number(s) must be clearly shown.

Dictionaries are **not** permitted.

The Reading Booklet Insert contains the reading passages for use with **all** the questions on the Question Paper. The Insert is **not** assessed by the Examiner.

The number of marks is given in brackets [ ] at the end of each question or part question.

This document consists of **12** printed pages and **1** Reading Booklet Insert.

Read carefully **Passage A, *Stranded***, in the Reading Booklet Insert and then answer **Questions 1 and 2** on this Question Paper.

**Question 1**

You are a newspaper reporter. Following Selkirk’s rescue from the island, you investigate the events surrounding his abandonment and the sinking of the ship. You interview Stradling, Selkirk and other surviving members of the crew, in order to write a newspaper report.

**Write your newspaper report.**

In your newspaper report you should:

- describe the events leading to Selkirk being left alone on the island **and** the ship setting sail
- explain how Selkirk managed to survive for so long alone **and** how his feelings changed
- suggest how far those involved in the events could be blamed.

Base your newspaper report on what you have read in Passage A, but be careful to use your own words. Address each of the three bullet points.

Begin your newspaper report with this headline: Castaway found alive!

Write about 250 to 350 words.

**Up to 15 marks are available for the content of your answer, and up to 5 marks for the quality of your writing.**

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**[Total: 20]**

**[Turn to page 6 for Question 2]**

**Question 2**

Re-read the descriptions of:

- (a) Selkirk’s surroundings **and** how they make him feel in paragraph 4, beginning ‘All courage left him...’
- (b) the island at night in paragraph 5, beginning ‘The sun dipped down...’.

Select **four** powerful words or phrases from **each** paragraph. Your choices should include imagery. Explain how each word or phrase selected is used effectively in the context.

Write about 200 to 300 words.

**Up to 10 marks are available for the content of your answer.**

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**[Total: 10]**  
**[Turn over**

Read carefully **Passage B, *The Ship-Breakers***, in the Reading Booklet Insert and then answer **Question 3(a)** and **(b)** on this Question Paper.

**Question 3**

Answer the questions in the order set.

**(a) Notes**

According to **Passage B**, why are ships broken up **and** what makes the process so dangerous?

Write your answer using short **notes**. **Write one point per line.**

You do **not** need to use your own words.

**Up to 15 marks are available for the content of your answer.**

**Why ships are broken up and what makes the process so dangerous:**

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**(b) Summary**

Now use your notes from **Question 3(a)** to write a summary of why ships are broken up **and** what makes the process so dangerous, according to **Passage B**.

You must use **continuous writing** (not note form) and **use your own words** as far as possible.

Your summary should include all 15 of your points in **Question 3(a)** and must be 200 to 250 words.

**Up to 5 marks are available for the quality of your writing.**

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