



CANDIDATE
NAME

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0994/12

October/November 2023

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.

Section A: Play extract

The Browning Version by Terence Rattigan

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of DR FROBISHER when he enters at line 329. Why would this be appropriate?

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..... [2]

- 2 Read from line 532 ['I can only teach you ...'] to line 564 ['... I was also feared.'].
Give **three** different pieces of performance advice to the actor playing the role of ANDREW CROCKER-HARRIS.

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..... [3]

- 3 Read the passage from line 62 ['I think I can manage September.'] to line 154 ['FRANK *turns away*.'].
How would you play the role of FRANK HUNTER to show his relationship with MILLIE CROCKER-HARRIS?

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..... [5]

- 4** Read the passage from line 259 [‘Line thirteen hundred and ninety-nine.’] to lines 315–316 [‘Go back and get that last line right.’].

How could the actors playing ANDREW CROCKER-HARRIS and TAPLOW emphasise the imbalance of power between them in this passage?

[5]

- 5 Give an explanation of **one** design decision you would make between the opening of the extract and line 39 ['TAPLOW goes out.'].

[5]

- 6 How would you direct the passage between line 344 ['Have the Gilberts called on you, yet?'] and line 487 ['Goodbye.'] to reveal ANDREW CROCKER-HARRIS's emotional state? [10]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

The House by Arzé Khodr

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7 What aspects of the character of NABEEL would you emphasise if you were playing the role?

Make close reference to specific lines from the extract in your answer. [10]

[illegible]

EITHER

- 8 How would you address the challenges of creating a set design for a production of this play? [15]

OR

- 9 If you were directing the play, where would you emphasise points of dramatic tension and how would you do this? [15]

Question number:

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Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

- 10** Evaluate how effectively you developed the characters in your devised piece during the rehearsal process.

Support your answer with examples.

[10]

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11 How successful was the use of design elements in your devised piece?

Make close reference to your piece to support your evaluation.

[15]

[illegible]

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