



Cambridge IGCSE™

CANDIDATE
NAME



CENTRE
NUMBER

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NUMBER

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DRAMA

0411/12

Paper 1

October/November 2024

2 hours 30 minutes

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A: Play extract

Not So Dumb by John Lazarus

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest **one** feature of the set that would show a classroom in a school and say why it is appropriate.

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..... [2]

- 2 As an actor, identify **three** different physical actions BINNIE could use in this extract to show her energetic characteristics.

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..... [3]

- 3 Read from line 131 [*'She hugs and kisses it.'*] to line 174 [*'BINNIE exits and yells into the hall.'*].
How would you play the role of ROCKY in this passage?

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..... [5]



- 4 Read from line 300 ['ROCKY *grabs* VICTOR's *tape recorder*.'] to line 477 ['Principal coming.'].
5

How would you direct the actors to bring out the comedy in this passage?

[5]

- 5** Suggest a design for the three puppets used in the extract: Sponge Beast, Lion and Professor.

[5]

How would you direct this passage to show the different personalities of the three children? [10]

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This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- Make close reference to specific lines from the extract in your answer. [10]

[illegible]



EITHER

- 8 As a director, how would you show the constant dangers surrounding JULIA and WINSTON's relationship?

Make close reference to specific lines from the extract in your answer. [15]

OR

- 9 Suggest a suitable set design for the antique shop including the room at the back.

Make close reference to specific lines from the extract in your answer. [15]

You may include a labelled sketch if you wish.

Question number:

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Section C: Devised piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

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DO NOT WRITE IN THIS MARGIN



Support your answer with examples.

[illegible]

Make close reference to your piece to support your evaluation.

[15]

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