



Cambridge IGCSE™

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DRAMA**0411/14**

Paper 1

May/June 2025**2 hours 30 minutes**

You must answer on the question paper.

You will need: Copy of pre-release material

INSTRUCTIONS

- Section A: answer **all** questions.
- Section B: answer Question 7 and **one** other question.
- Section C: answer **both** questions.
- Use a black or dark blue pen.
- Write your name, centre number and candidate number in the boxes at the top of the page.
- Write your answer to each question in the space provided.
- Do **not** use an erasable pen or correction fluid.
- Do **not** write on any bar codes.
- The questions in this paper are based on the play extracts from the pre-release material and a devised piece that you have performed. A copy of the pre-release material is provided with this question paper.

INFORMATION

- The total mark for this paper is 80.
- The number of marks for each question or part question is shown in brackets [].

This document has **12** pages. Any blank pages are indicated.



Section A : Play extract

The Sunshine Boys by Neil Simon

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Suggest a costume for the actor playing the role of BEN SILVERMAN when he enters at line 63. Why would this be appropriate?

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..... [2]

- 2 Read from line 11 [*Into phone.*] to line 43 [*There is a knock on the door ...*].

Give **three different** pieces of performance advice to the actor playing the role of WILLIE CLARK.

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..... [3]

- 3 Read the passage from line 324 [*BEN looks at him*] to line 349 [*I'm going.*].

How would you play the role of BEN SILVERMAN to show his nervousness in the presence of AL LEWIS?

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..... [5]





- 4 Read the passage from line 189 [*Falls into chair, exhausted.*] to line 259 [*'I hope this works out.'*].

How could the actors playing WILLIE CLARK and BEN SILVERMAN emphasise their different views about WILLIE working again with AL LEWIS?

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..... [5]

- 5 Describe your set design for the opening of the extract. Justify the creative choices you have made with reference to the extract.

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..... [5]



- How would you direct this passage to reveal **both** the tension **and** the humour of the situation?
- [10]

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Alice by Laura Wade

Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- 7** If you were playing the role of ALICE, how would you show her confusion in Wonderland?

Make close reference to specific lines from the extract in your answer. [10]

This image shows a full page of a worksheet designed for handwriting practice. It features 20 evenly spaced, horizontal dashed lines across the entire width of the page. The background is plain white, and there are no margins, text, or other markings present.

8 What challenges would you face in creating a set design for a production of this extract and how would you address them? [15]

9 How would you direct the actors playing COMMENTATOR 1 and COMMENTATOR 2 to achieve dramatic impact on the audience?

Question number:

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This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.



Section C: Devised Piece

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:



[illegible]

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