

Section A: Play extract

Dracula by Bram Stoker, adapted for the stage by Liz Lochhead

This section is worth 30 marks.
Answer **all** questions in this section.

- 1 Read LUCY's speech between line 61 ['He's Mina's ...'] and line 67 ['... articted clerk extraordinaire']. Identify **one** appropriate acting technique and say how you would use it in this speech.

.....

.....

..... [2]

- 2 Read Scene Four [lines 248 to 279]. Give **one** piece of different performance advice to **each** of the actors playing GRICE, RENFIELD and DRINKWATER.

.....

.....

.....

..... [3]

- 3 You have been cast in the role of JONATHAN HARKER. How would you play the role in Scene Three [lines 166 to 247]?

.....

.....

.....

.....

.....

.....

.....

.....

.....

..... [5]

- 4 Read the passage from line 72 [*Bedlam. Suddenly it's all grim NURSES ...*] to line 124 [*SEWARD shudders*].

As an actor playing RENFIELD, how would you vary the pace of your performance in this passage to create dramatic impact?

[5]

- 5** Write about how you would use design elements to stage Scene One.

[5]

6 How would you direct Scene Seven **and** Scene Nine to create suspense and horror? [10]

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This section is worth 25 marks.
Answer Question 7 and **EITHER** Question 8 **OR** Question 9.

- Make close reference to specific lines from the extract in your answer.

[10]

[illegible]

EITHER

- 8** Explain the set design that you would create for a production of this play. [15]

OR

- 9** As a director, how would you stage the supernatural elements of the play? [15]

Question number:

[illegible]

Section C: Devised piece

**If you have been given permission to NOT attempt this section
you should leave these questions blank.**

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.
Answer Question 10 **AND** Question 11.

Questions 10 and 11 are based on a devised piece that you have developed and performed.

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:

10 Explain how you structured your devised piece to draw the audience into the action. [10]

This image shows a single sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

11 How did your use of the performance space add dramatic power to your devised piece? [15]

[illegible]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.