



**Section A: Play extract**

*Molière* by Mikhail Bulgakov

This section is worth 30 marks.  
Answer **all** questions in this section.

- 1 Identify **one** character whose costume you could exaggerate for comic effect, and say how you would do this. [2]

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- 2 Read the passage between line 294 [*suddenly falls on her knees ...*] and line 304 [*'I won't say a word...'*].

As an actor playing MADELEINE, identify **three** approaches you would use in this passage to persuade MOLIÈRE to change his mind. [3]

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- 3 Read the passage from line 10 [*throws off cloak...*] to line 58 [*'[shouts.] King!!'*].  
As an actor, how would you play MOLIÈRE in this passage? [5]

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**Section C: Devised piece**

If you have been given permission to **NOT** attempt this section  
you should leave these questions blank.

Your time for the exam will be reduced to 1 hour 50 minutes.

This section is worth 25 marks.  
Answer Question 10 **AND** Question 11.

**Questions 10 and 11 are based on a devised piece that you have developed and performed.**

In the box below **briefly** state the title of your chosen devised piece, the stimulus you used and the part you played.

This information is to help the examiner but is **not** assessed.

TITLE:

STIMULUS:

PART:









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