
TRAVEL AND TOURISM

9395/13

Paper 1 Core

October/November 2014

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2 hours and 30 minutes

READ THESE INSTRUCTIONS FIRST

This Insert contains all the Figures referred to in the questions.

Anything the candidate writes on this Insert will not be marked.



This document consists of **5** printed pages and **3** blank pages.

Fig. 1 for Question 1



Fig. 1

Fig. 2 for Question 2

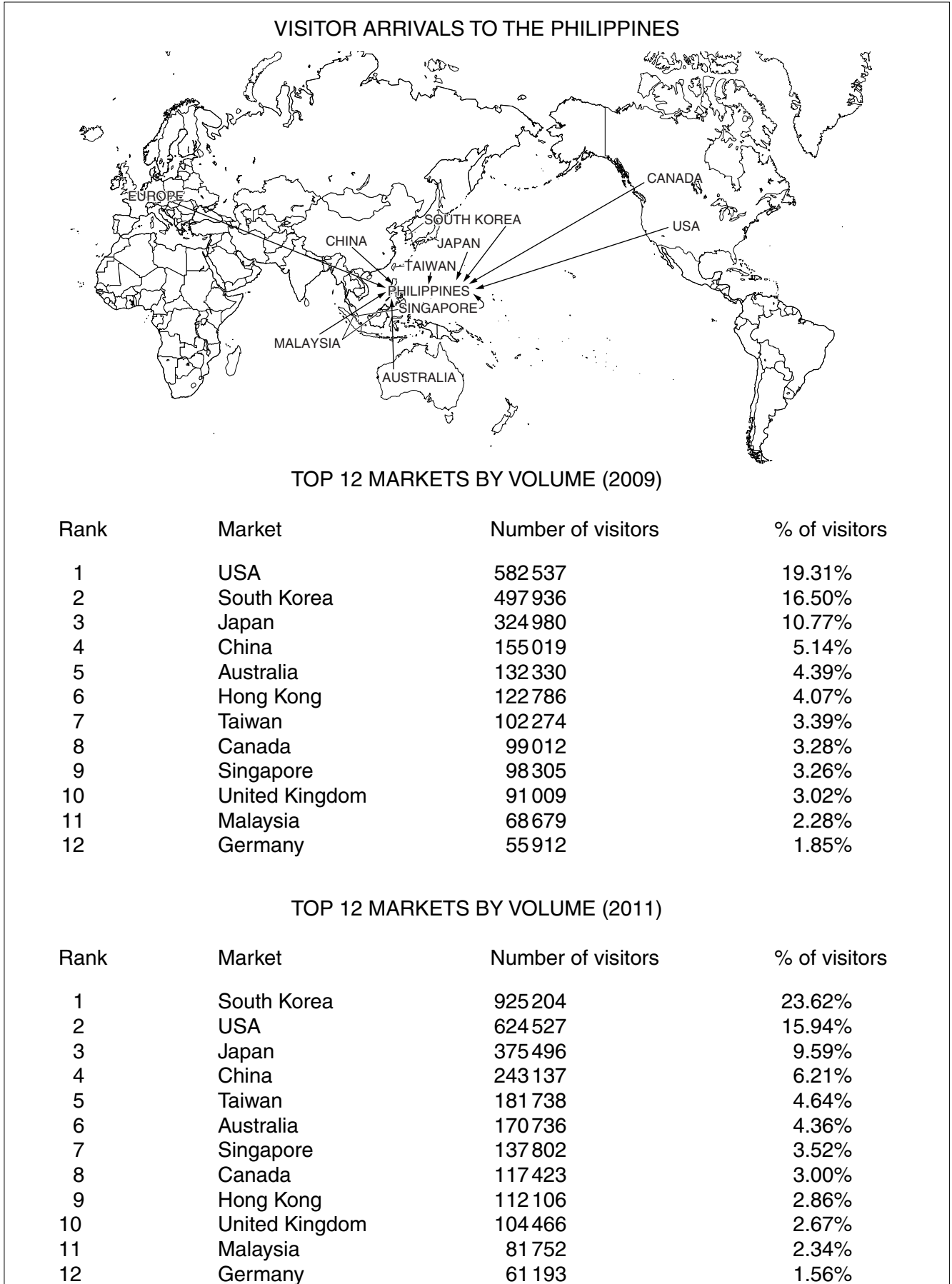


Fig. 2

Photographs A, B, C and D for Question 3



Photograph A



Photograph B



Photograph C



Photograph D

Fig. 3 for Question 4



ConCERT (Connecting Communities, Environment and Responsible Tourism) is a not-for-profit social enterprise based in Siem Reap, Cambodia. Their objective is a Cambodia free from poverty. They want to maximise the benefits of tourism and travel for all people who live in Cambodia, even the poorest.

Around 2 million tourists visit Siem Reap province each year. The province is full of natural and man-made wonders, from the temples of Angkor, to the river carvings of Kbal Spean and Tonle Sap, the largest fresh water lake in South-East Asia. Nearly 1 million people live in Siem Reap, many of whom have migrated from other areas of Cambodia looking for a better future.

ConCERT encourages the use of responsible tour operators. Many of the projects they support and some of their business enterprises, which provide community-based ecotours, support the local people and the environment as well as giving visitors a more meaningful experience.

ConCERT advises all tourists visiting Cambodia to make sure that:

- projects and tour operators establish long-term relationships with local communities
- they know how much of the tour income goes to the community
- the project or tour operator employs local people
- the community directly benefits from the activities taking place
- visitors are given background information before the tour. This should include historical and cultural understanding as well as explanation of why the projects being supported are of value to the community.
- they do not disrupt the lives of local people.

Fig. 3

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Figure 2 © <http://www.visitmyphilippines.com/images/ads/213d01b36f178176144f4cf3abe93b34.pdf>.
Figure 3 © adapted: <http://www.concertcambodia.org/default.html>.

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