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**MUSIC**

**8663/01**

Paper 1 Listening

**May/June 2016**

**2 hours**

Additional Materials: Manuscript Paper (optional)

**Candidates may use unedited recordings of the Prescribed Works in Section A and the Core Works in Section B and may listen to extracts from any of them on headphones. No scores may be used.**

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional paper ask the invigilator for a continuation booklet.

Answer **three** questions, one from each of Sections A, B and C.

You are advised to spend no longer than 45 minutes on each of Sections A and B and 30 minutes on Section C.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [ ] at the end of each question or part question.

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This document consists of **2** printed pages, **2** blank pages and **1** insert.

Answer **one** question from each Section.

### Section A – The ‘First Viennese School’ 1770–1827

Answer **one** question.

- 1 Write a detailed commentary on Variations III, IV and V in the fourth movement of Schubert’s *Piano Quintet* (‘The Trout’). [35 marks]
- 2 Outline the structure of the fourth movement of Haydn’s *Symphony no. 55* (‘The Schoolmaster’) and explain how the composer uses his principal theme. [35 marks]
- 3 Compare Mozart’s orchestra for his *Piano Concerto in G* with Beethoven’s orchestra for his *Symphony no. 5 in C minor* and outline the main similarities and differences in the ways the composers use them. [35 marks]

### Section B – Love and Loss

Answer **one** question.

- 4 How is Berlioz’s ‘programme’ for his *Symphonie fantastique* reflected in his music for **two** of the movements you have studied? Refer to examples as precisely as you can. [35 marks]
- 5 Define the term ‘recitative’ explaining how it differs from ‘aria’ in its purpose and in the way words are set to music. Refer to specific examples. [35 marks]
- 6 How does the music contribute to the tragic mood in the death scene **either** of Dido **or** of Desdemona? Compare it briefly with the music used in any similar scene from an opera or a musical with which you are familiar. [35 marks]

### Section C

Answer **one** question.

- 7 How different was concert life in Vienna in the late 18th/early 19th centuries from today? Refer to venues, audiences, performers, composers and finance. [30 marks]
- 8 What is meant by the terms ‘genre’ and ‘style’? Illustrate your answer by reference to a range of examples from different periods and/or traditions. [30 marks]
- 9 In what ways might two performances of a piece of music sound different? Refer to a range of examples. [30 marks]
- 10 Briefly describe the construction of the double bass and explain its most common performing techniques and roles. Illustrate your answer with a range of examples from different genres, periods or traditions. [30 marks]



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