

MUSIC

9703/01

Paper 1 Listening: Music of the Western Tradition

May/June 2014

2 hours

Additional Materials: Answer Booklet/Paper
Manuscript Paper (optional)

Candidates may use unedited recordings of the Prescribed Works in Section A and the Core Works in Section B and may listen to extracts from any of them on headphones. No scores may be used.

READ THESE INSTRUCTIONS FIRST

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

You may use a soft pencil for any diagrams, graphs, music or rough working.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

Answer **three** questions, one from each of Sections A, B and C.

You are advised to spend no longer than 45 minutes on each of Sections A and B and 30 minutes on Section C.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

This document consists of **2** printed pages.

Answer **one** question from each section.

Section A – The ‘First Viennese School’ 1770–1827

Answer **one** question.

- 1 Explain some of the ways in which Beethoven uses variation techniques in the *Finale* of his *Symphony no. 3*. [35 marks]
- 2 Compare the third movement of Haydn’s ‘*Schoolmaster*’ *Symphony* with the third movement of Mozart’s *Clarinet Quintet*. [35 marks]
- 3 What are the main features that you expect to hear in a Recapitulation? Describe what happens in the Recapitulation sections of any **two** movements you have studied. [35 marks]

Section B – ‘Picturing Music’

Answer **one** question.

- 4 Is Ravel’s orchestration of *Pictures at an Exhibition* an improvement on Mussorgsky’s original? Compare the effects of the performances you have heard, referring to **at least three** pieces in detail. [35 marks]
- 5 Discuss Vivaldi’s use of tempo in *Summer* and *Winter*. How far do changes of tempo help to suggest specific aspects of the poems? [35 marks]
- 6 Discuss a range of examples to show how instrumental music can tell a story, or suggest visual images, or express mood or character. Your examples may be from music of any period or tradition but should not include detailed references to more than **one** of the Core Works. [35 marks]

Section C

Answer **one** question.

- 7 Does writing for a patron or to fulfil a commission give composers less freedom to express themselves than those who are independent? Refer to more than one period in your answer. [30 marks]
- 8 Discuss some of the ways in which different kinds of music can be described as ‘classical’. Refer to more than one tradition or style in your answer. [30 marks]
- 9 How have developments in electronic technology changed the ways in which music is composed, performed and heard? [30 marks]
- 10 Briefly describe the construction of a violin and explain the most common techniques used for playing it, giving examples of its use as both a solo and an orchestral instrument. [30 marks]

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