



Cambridge International AS & A Level

MUSIC

9483/01

Paper 1 Listening

For examination from 2019

SPECIMEN PAPER

2 hours



You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)
Insert (enclosed)
Manuscript paper (optional)

Section A audio recordings (enclosed)
Section B audio recordings

Candidates may use their own unedited recordings of the Set Works in Section B only.

INSTRUCTIONS

- Answer **five** questions in total:
 - Section A: answer **all three** questions.
 - Section B: answer **one** question.
 - Section C: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- **Recordings:** you must listen to recordings on individual listening equipment with headphones. Individual recordings for Section A are provided. You may use your own unedited recordings of the Set Works in Section B and may listen to extracts from any of them. No recordings are to be used for Section C.
- You may find it useful to make notes as you listen to the extracts.
- **Scores:** the insert contains the score referred to in Section A. No additional scores may be used.
- At the end of the examination, fasten all your work together. Do **not** use staples, paper clips or glue.

INFORMATION

- The total mark for this paper is 100.
- The number of marks for each question or part question is shown in brackets [].

This document has 4 pages. Blank pages are indicated.

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

Section A – Compositional Techniques and Performance Practice

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Question 2 is in the accompanying insert. **No** additional scores may be used in Section A.

- 1 Listen to this passage from the first movement from Händel's *Music for the Royal Fireworks* (Track 1).
 - (a) What type of overture is this? [1]
 - (b) Name **two** principal characteristics of this overture. [2]
 - (c) Name the instruments playing the continuo part in this recording. [2]

- 2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate insert, and read through the questions.
 - (a) Describe the relationship between the two solo violins from bars 1–19. [2]
 - (b) Name the harmonic devices in the following locations:
 - (i) Bars 55–58 beat 1. [1]
 - (ii) Bars 68–69. [1]
 - (c) Name the melodic device used by the violas in bars 98–99. [1]
 - (d) Identify the sections in this movement. Refer to bar numbers. [3]
 - (e) How is this movement typical of its genre? [6]

- 3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).
 - (a) Comment on how the two performances interpret the changes of tempo. [6]
 - (b) Compare the two performances. You may wish to refer to instrumentation, pitch, articulation, the overall sound or any other features you consider important. You should not refer to tempo. [10]

Section B – Understanding Music

Answer **one** question in Section B.

Refer to your own unedited recordings of set works. You may **not** use scores.

- 4 Explain how the sea is depicted in Boulanger's *Les Sirènes* and Britten's *Four Sea Interludes*, Third movement. Evaluate which you think is more effective. Refer to specific musical examples in your answer. [35]

- 5 Compare some of the ways Britten and Wagner use an orchestra to create the effect of a storm in *Four Sea Interludes*, Fourth movement and Overture from *Der fliegende Holländer*. Evaluate which you think is more effective. Refer to specific musical examples in your answer. [35]

Section C – Connecting Music

Answer **one** question in Section C.

You **must** refer to musical examples of **two or more** styles or traditions from: world, folk, pop, jazz. You **may** also refer to music from the Western classical tradition **not including the set works** and the musical genres and styles they represent.

You may **not** use recordings or scores.

- 6 Explain the differences between electronic and acoustic instruments and compare their musical and expressive possibilities or limitations. [30]

- 7 How is improvisation used in music? Refer to **two or more** performances which you have heard. [30]

- 8 To what extent does the music of some countries or regions have characteristics that make its origin recognisable? Refer to a range of specific examples in your answer. [30]

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