



**Grave**

Musical score for the **Grave** section, measures 1-4. The score is in 4/4 time and B-flat major. It features five staves: Violin I conc., Violin II conc., Violin I rip., Violin II rip., and Viola rip. The Continuo part is in the bass clef. The first four measures are marked with a large bracket underneath. Measure numbers 4 and # are indicated below the Continuo staff.

**Vivace**

Musical score for the **Vivace** section, measures 5-7. The score is in 12/8 time and B-flat major. It features five staves: Vln. 1, Vln. 2, Vln. I, Vln. II, and Vla. The Continuo part is in the bass clef. A box with the number 5 is placed above the first measure of the Vln. 1 staff. The first seven measures are marked with a large bracket underneath.

8

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6 7 6 #

11

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 b b 7 b 7 7 7 7 #

14

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

17

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 6

20

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # 7

23

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

26

Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vla.  
Cont.

This musical system covers measures 26, 27, and 28. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cont.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. In measure 26, Vln. 1 plays a sixteenth-note pattern, while Vln. 2 plays a similar pattern. Vln. I and Vln. II are silent. Vla. and Cont. are also silent. In measure 27, Vln. 1 has a long note with a slur, and Vln. 2 continues its pattern. Vln. I and Vln. II remain silent. Vla. and Cont. are still silent. In measure 28, Vln. 1 and Vln. 2 play a sixteenth-note pattern. Vln. I and Vln. II play a sixteenth-note pattern. Vla. plays a long note with a slur, and Cont. plays a long note with a slur.

29

Vln. 1  
Vln. 2  
Vln. I  
Vln. II  
Vla.  
Cont.

This musical system covers measures 29, 30, and 31. It features the same five staves as the previous system. In measure 29, Vln. 1 and Vln. 2 play a sixteenth-note pattern. Vln. I and Vln. II play a sixteenth-note pattern. Vla. plays a long note with a slur, and Cont. plays a long note with a slur. In measure 30, Vln. 1 and Vln. 2 play a sixteenth-note pattern. Vln. I and Vln. II play a sixteenth-note pattern. Vla. plays a long note with a slur, and Cont. plays a long note with a slur. In measure 31, Vln. 1 and Vln. 2 play a sixteenth-note pattern. Vln. I and Vln. II play a sixteenth-note pattern. Vla. plays a long note with a slur, and Cont. plays a long note with a slur.

32

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 5 6<sup>♯</sup> 7 ♯ # 7

36

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6 7 4 3 9 9 9

39

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

9 6 5<sup>b</sup> 6 5 6 5 6 5

42

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.



45

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

6<sup>b</sup> 6

48

**Adagio**

Vln. 1

Vln. 2

Vln. I

Vln. II

Vla.

Cont.

7 6 # # # # 5/4 #





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