

You are advised to spend no more than 45 minutes on each of Sections A and B and no more than 30 minutes on Section C.

Section A – Compositional Techniques and Performance Practice

Answer **all** questions in Section A.

Your CD contains three tracks. Track 1 contains the music for Question 1. Track 2 contains Performance A and Track 3 contains Performance B. A full score of the music for Questions 2 and 3 is in the accompanying Insert. **No** additional scores may be used in Section A.

1 Listen to this extract from Bach’s Orchestral Suite No. 3 BWV 1068 (Track 1).

(a) What type of dance is this music?

..... [1]

(b) Which characteristics of this dance are heard in this extract?

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..... [2]

(c) Comment on the use of trumpets in the extract.

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..... [2]

2 Listen to Performance A on the recording provided (Track 2). Look at the score provided, which you will find in the separate Insert, and read through the questions.

(a) Describe the relationship between the two solo cellos up to bar 10³.

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..... [2]

(b) Identify the harmonic device used in bars 1–8.

..... [2]

(c) Describe the music in bars 10³–17³.

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..... [3]

(d) Identify the cadence at bar 33.

..... [1]

(e) Describe the relationship between the solo cellos and the orchestra from bar 17³ to the end.

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..... [6]

3 Refer to both Performances A and B on the recordings provided (Tracks 2 and 3).

(a) Comment on how the two performances interpret tempo throughout the extract.

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..... [6]

(b) Compare the two performances. You may wish to refer to instrumentation, ornamentation, articulation, dynamics, pitch, the overall sound or any other features you consider important. You should **not** refer to tempo.

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