



Cambridge International AS & A Level

MUSIC

9483/13

Paper 1 Listening

May/June 2022

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **12** pages. Any blank pages are indicated.

Allegro

Violoncello I solo

Violoncello II solo

Violin I

Violin II

Viola

Violoncello e Cembalo

Contrabass

Detailed description: This system of musical notation includes six staves. The top two staves are for Violoncello I solo and Violoncello II solo, both in bass clef with a key signature of one flat and a common time signature. The Violoncello I solo part features a melodic line with eighth and sixteenth notes, while the Violoncello II solo part is mostly silent. The Violin I, Violin II, and Viola staves are in treble clef with a key signature of one flat and a common time signature, and are mostly silent. The Violoncello e Cembalo staff is in bass clef with a key signature of one flat and a common time signature, showing a rhythmic pattern of quarter notes and rests. The Contrabass staff is in bass clef with a key signature of one flat and a common time signature, and is mostly silent.

4

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

Detailed description: This system of musical notation includes seven staves. The top two staves are for Vc. I s and Vc. II s, both in bass clef with a key signature of one flat and a common time signature. A box containing the number '4' is positioned above the first measure of the Vc. I s staff. Both Vc. I s and Vc. II s parts feature a melodic line with eighth and sixteenth notes. The Vln. I, Vln. II, and Vla. staves are in treble clef with a key signature of one flat and a common time signature, and are mostly silent. The Vc. e Cem. staff is in bass clef with a key signature of one flat and a common time signature, showing a rhythmic pattern of quarter notes and rests. The Cb. staff is in bass clef with a key signature of one flat and a common time signature, and is mostly silent.

7

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

11

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

15

Vc. I s
Vc. II s
Vln. I
Vln. II
Vla.
Vc. e Cem.
Cb.

Detailed description: This system of musical notation covers measures 15, 16, and 17. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Violin I part has a fermata in measure 16. The Viola part has a fermata in measure 16. The Cello and Double Bass parts have a fermata in measure 16. The Violin II part has a fermata in measure 16. The Violoncello and Double Bass parts have a fermata in measure 16. The Violin I part has a fermata in measure 17. The Violin II part has a fermata in measure 17. The Viola part has a fermata in measure 17. The Cello and Double Bass parts have a fermata in measure 17.

18

Vc. I s
Vc. II s
Vln. I
Vln. II
Vla.
Vc. e Cem.
Cb.

Detailed description: This system of musical notation covers measures 18, 19, and 20. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Violin I part has a fermata in measure 18. The Violin II part has a fermata in measure 18. The Viola part has a fermata in measure 18. The Cello and Double Bass parts have a fermata in measure 18. The Violin I part has a fermata in measure 19. The Violin II part has a fermata in measure 19. The Viola part has a fermata in measure 19. The Cello and Double Bass parts have a fermata in measure 19. The Violin I part has a fermata in measure 20. The Violin II part has a fermata in measure 20. The Viola part has a fermata in measure 20. The Cello and Double Bass parts have a fermata in measure 20.

20

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

22

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

25

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

Detailed description: This system contains measures 25, 26, and 27. The key signature has one flat (B-flat). The time signature is 4/4. The strings (Vc. I s, Vc. II s, Vc. e Cem., Cb.) play a steady eighth-note accompaniment. The woodwinds (Vln. I, Vln. II, Vla.) play a melodic line with eighth-note patterns and some grace notes. Measure 25 starts with a box containing the number 25. Measure 27 ends with a double bar line.

28

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

Detailed description: This system contains measures 28, 29, and 30. The key signature has one flat (B-flat). The time signature is 4/4. The strings (Vc. I s, Vc. II s, Vc. e Cem., Cb.) play a steady eighth-note accompaniment. The woodwinds (Vln. I, Vln. II, Vla.) are silent, indicated by whole rests. Measure 28 starts with a box containing the number 28. Measure 30 ends with a double bar line.

31

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

34

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

37

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

40

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

44 *(extract fades)*

The musical score consists of seven staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the strings (Vc. I s, Vc. II s, Vc. e Cem., and Cb.) play a rhythmic pattern of quarter notes, while the woodwinds (Vln. I, Vln. II, and Vla.) play a melodic line of eighth notes. In the second measure, the strings continue their pattern, and the woodwinds play a similar melodic line. In the third measure, the strings play a quarter note followed by a half note, and the woodwinds play a quarter note followed by a half note. The score ends with a fermata over the final notes of each staff.

Vc. I s

Vc. II s

Vln. I

Vln. II

Vla.

Vc. e Cem.

Cb.

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