



Cambridge International AS & A Level

MUSIC

9483/11

Paper 1 Listening

May/June 2022

INSERT

2 hours

INFORMATION

- This insert contains the score referred to in Section A.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



This document has **16** pages. Any blank pages are indicated.

Andante

Violin I concertino

Violin II concertino

Viola I concertino

Viola II concertino

Basso Continuo

Violin I ripieno

Violin II ripieno

Viola I ripieno

Viola II ripieno

Basso Continuo

Figured Bass: 3 4/2 6 7 7 5 7 4 6 4 3

5

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

6/5 6/5 7 4# 9 8 6 4 3 4 b 9 8 6 7 7 4

10

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

6#

6 7 6

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

6 7 6

15

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

4 2_b 6 4[#] 2 6 6[#] 4 3 4 # 9 8 4 3 9 8

4 2_b 6 4[#] 2 6 6[#] 4 3 4 # 9 8 4 3 9 8

19

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

7 6 7^b 7^b 6 5 6[♯] 9 6 7 4 3 9 6 7

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

7 6 7^b 7^b 6 5 6[♯] 9 6 7 4 3 9 6 7

23

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

7 4 4̣

9 8 7 5 4 6 4̣ 6
2_b 2

7 4 4̣

9 8 7 5 4 6 4̣ 6
2_b 2

28

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

6♯ 7♭ 6 9 6 7 6 5 6 5 7 4 3 ♯ 6 7♭

6♯ 7♭ 6 9 6 7 6 5 6 5 7 4 3 ♯ 6 7♭

33

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

b ♭ 6 7^b b 7 9 8 7^b 6 9 8 7 6 9 8 7 6 9 8

4 ♭ 4^b 3 4 3 ♭ 4 3

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

b ♭ 6 7^b b 7 6^b 9 8 7^b 6 9 8 7 6 9 8 7 6 9 8

4 ♭ 4^b 3 4 3 ♭ 4 3

39

Violin I c

Violin II c

Viola I c

Viola II c

B. C. c

Violin I r

Violin II r

Viola I r

Viola II r

B. C. r

Fingering for Bassoon parts (measures 40-43):

9 8	9 8	9 8	9 8	9 ^b 8	9
7 ^b 6	7 6 ^b	^b	7 ^b 6	7 6 ^b	^b
^b	4				

44

The musical score consists of ten staves. The first five staves are for Violin I c, Violin II c, Viola I c, Viola II c, and Bassoon c. The last five staves are for Violin I r, Violin II r, Viola I r, Viola II r, and Bassoon c. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into four measures. The first two measures contain the first five staves. The last two measures contain all ten staves. The Bassoon parts in measures 45 and 46 include fingering numbers: 7b, 6, 9, 8, 7b, 6, and a breath mark (b) below the notes.

48

The musical score consists of ten staves. The first five staves are for the Concerto section (labeled 'c'), and the last five are for the Right section (labeled 'r'). The instruments are Violin I, Violin II, Viola I, Viola II, and Bassoon (B. C.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score shows four measures of music. The Bassoon parts include fingering numbers (9, 8, 7, 6) and breath marks (b, h) below the notes.

Vln. I c

Vln. II c

Vla. I c

Vla. II c

B. C.

Vln. I r

Vln. II r

Vla. I r

Vla. II r

B. C.

9 8 7
b

9 8
h

9 8 7 6
b

9 8
h

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