

Allegro

Musical score for measures 1-6 of the first system. The score includes parts for Oboe I, Oboe II, Violin I, Violin II, Viola, and Continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). The first four measures show the Oboe I and Violin I parts with a melodic line, while Oboe II and Violin II have rests. The Viola and Continuo parts enter in the fifth measure. The sixth measure contains a double bar line with a '6' below it, indicating the end of the first system.

Musical score for measures 7-10 of the second system. The score includes parts for Oboe I, Oboe II, Violin I, Violin II, Viola, and Continuo. The key signature is B-flat major (two flats) and the time signature is common time (C). A box containing the number '6' is placed above the first measure of this system. The Oboe I and Violin I parts continue with their melodic lines. The Viola and Continuo parts continue from the previous system. The tenth measure contains a double bar line with a '6' below it, indicating the end of the second system. Below the Continuo staff, the following sequence of notes is written: 5/2, 6, 7, 6♯, 7, 6♭, 4♭/2.

11

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 5 6 6 7 6 6# 6

16

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 6 6 6/4 # 6

21

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 6 b 6^b 4 6

26

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4 2 6

31

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4 2 5 4 6 7

36

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4 6

40

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6 # 6 # 7 6 6# #

44

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

49

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

4 5 6 6

$\frac{4}{2}$ $\frac{5}{8}$

54

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

$\frac{5}{8}$

59

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

64

Adagio

Ob. I

Ob. II

Vln. I

Vln. II

Vla.

Cont.

6

6

6

6

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