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**ENGLISH LANGUAGE**

**9093/21**

Paper 2 Writing

**May/June 2019**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.

Answer **one** question from Section A **and one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

All questions in this paper carry equal marks.



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This document consists of **2** printed pages, **2** blank pages and **1** Insert.

Answer **one** question from Section A **and one** question from Section B.

All questions carry equal marks.

You should write 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write a story called *Surprise*, about an unexpected visitor. In your writing, create a sense of drama and suspense.
- 2 Write two contrasting descriptive pieces (300–450 words each): the first about a brand-new stadium built for a national sporting event; and the second about the same stadium, disused and abandoned, ten years later. In your writing, create a sense of atmosphere and place.
- 3 Write a descriptive piece called *Floating*, about a ride in a hot-air balloon. In your writing, focus on colour, sound and movement to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 In class, you have been discussing the problems caused by the amount of plastic that people throw away. Write an article for your school magazine called *No More Plastic!* In your writing, create a sense of the scale of the problem and the importance of action.
- 5 A new TV series about cooking has just ended. Write two contrasting reviews (300–450 words each), which will be published on a website called *Your TV*. One of the reviews is positive about the series, and the other is critical of it.
- 6 A young teacher is going to give a talk to a group of 16-year-old students who are interested in teaching as a career. Write the script of the talk. In your writing, create a sense of the rewards and challenges that this type of work can bring.



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