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**LANGUAGE & LITERATURE IN ENGLISH**

**8695/21**

Paper 2 Writing

**May/June 2014**

**2 hours**

Additional Materials: Answer Booklet/Paper

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**READ THESE INSTRUCTIONS FIRST**

If you have been given an Answer Booklet, follow the instructions on the front cover of the Booklet.

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

**DO NOT WRITE IN ANY BARCODES.**

Answer **one** question from Section A and **one** question from Section B.

You are reminded of the need for good English and clear presentation in your answers.

At the end of the examination, fasten all your work securely together.

All questions in this paper carry equal marks.

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This document consists of **2** printed pages.

Answer **one** question from Section A and **one** question from Section B.

All questions carry equal marks.

You should write between 600–900 words for each question.

### Section A: Imaginative writing

- 1 Write the opening to a story called *The Tower*. In your writing, create a sense of mystery and suspense.
- 2 Write two contrasting pieces (between 300–450 words each), the first about the behaviour of a comedian performing in public and the second about the same comedian's rather different private personality. In your writing, create a sense of character and mood.
- 3 Write a piece called *Rain*, in which the narrator describes in detail her or his experience of unusual weather. In your writing, focus on colours and sounds to help your reader imagine the scene.

### Section B: Writing for an audience

- 4 A property agent advertises two houses for sale, on the company's website. One house is moderately priced, the other very expensive. Write the text for the advertisements (between 300–450 words each). In your writing, create a strong sense of the houses' merits and desirability.
- 5 A magazine aimed at teenagers publishes an article called *Stress – What Stress?* The article offers guidance to its readers on how to cope with preparing for different situations in life (for example, coping with schoolwork or getting a job for the first time). Write the text for the article. In your writing, create a sense of practical advice and positive thinking.
- 6 Your local library publishes a leaflet called *The Joys of Reading*, as part of a campaign to promote the activity. Write the text for the leaflet. In your writing, create a sense of the pleasures and benefits that reading can bring.

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