



Cambridge International AS & A Level

DRAMA

9482/13

Paper 1

May/June 2022

2 hours

You must answer on the enclosed answer booklet.

You will need: Answer booklet (enclosed)

Candidates may take their set texts into the exam room, but these must not contain personal annotations, highlighting or underlining.

INSTRUCTIONS

- Answer **two** questions in total:
 - Section A: answer **one** question.
 - Section B: answer **one** question.
- Follow the instructions on the front cover of the answer booklet. If you need additional answer paper, ask the invigilator for a continuation booklet.
- You may take your set texts into the exam room, but these must **not** contain personal annotations, highlighting or underlining.
- You may support your answers with sketches and diagrams, where appropriate.

INFORMATION

- The total mark for this paper is 60.
- The number of marks for each question or part question is shown in brackets [].

This document has **8** pages. Any blank pages are indicated.

Section A

Answer **one** question from this section.

You should read the specified extract for your chosen text carefully before beginning your answer.

Question 1

The Tempest – William Shakespeare

Read the specified extract:

From: Act 2, Scene 2, middle of page 31

Enter STEPHANO, singing: a bottle in his hand.

STEPHANO: I shall no more to sea, to sea,
Here shall I die a-shore, –

Up to and including: The end of Scene 2, page 35

STEPHANO: O brave monster! lead the way. [Exeunt.

EITHER

- (a) As a director, explain how your staging of selected moments from the extract would create comedy for the audience. [30]

OR

- (b) How would you perform the role of STEPHANO, in selected moments from the extract, to convey your interpretation of his character to the audience? [30]

Question 2

The Country Wife – William Wycherley

Read the specified extract:

From: Act 4, Scene 2, bottom of page 50

PINCHWIFE [Aside]: So – he knew her, certainly.

Up to and including: Act 4, Scene 2, top of page 54

MRS PINCHWIFE: ... for here comes my husband.

EITHER

- (a) As a designer, explain how your designs for the costumes, accessories and make-up of PINCHWIFE and MARGERY would highlight the incompatibility of the couple as husband and wife. [30]

OR

- (b) How would you perform the role of MARGERY PINCHWIFE in selected moments from the extract to convey your interpretation of her character to the audience? [30]

Question 3

Death of a Salesman – Arthur Miller

Read the specified extract:

From: Act 2, towards the top of page 73

BERNARD *[taking off his glasses]*: Willy, do you want to talk candidly?

Up to and including: Act 2, bottom of page 77

WILLY *[on the verge of tears]*: Charley, you're the only friend I got. Isn't that a remarkable thing?

EITHER

- (a) As a director, what dramatic effects would you want to create for the audience during this extract? Explain how your direction of selected moments would achieve your aims. [30]

OR

- (b) How would you perform the role of WILLY, in selected moments from the extract, to convey his state of mind? [30]

Question 4

The Lion and the Jewel – Wole Soyinka

Read the specified extract:

From: 'Night', towards the top of page 55

The shouts fade away...

Up to and including: bottom of page 59

SADIKU: Too late for prayers. Cheer up. It happens to the best of us.

EITHER

- (a) Explain how your design ideas would be appropriate for the action in this extract. You may refer to **one or more** of the following: set, costume, lighting, sound. [30]

OR

- (b) How would you direct selected moments from the extract to convey the strong emotions experienced by Lakunle and Sidi at this point in the play? [30]

Question 5

Enron – Lucy Prebble

Read the specified extract:

From: The beginning of Act 2, top of page 59

Opening

Enron commercial with ethereal voices singing 'Why?'

Up to and including: end of Act 2, Scene 1, page 63

Skilling *strokes a Raptor*.

EITHER

- (a) As a performer, how would you want your audience to respond to the role of ANDY FASTOW? Explain how you would achieve your aims in selected moments from the extract. [30]

OR

- (b) How would you use **two or more** design elements to create the 'other-worldly' atmosphere of Andy Fastow's 'lair'? You may refer to: set, costume, lighting, sound. [30]

Section B

Answer **one** question from this section.

Question 6

Medea – Euripides

EITHER

- (a) As a costume designer, explain how your designs for the costumes, make-up and accessories of **any two** characters would contribute to the dramatic effectiveness of the performance in **one or more** sections of the play. [30]

OR

- (b) Explain how you would perform the role of MEDEA in **two or more separate** sections of the play to demonstrate her volatile character to the audience. [30]

Question 7

Tartuffe – Molière

EITHER

- (a) Explain how you would perform the role of ELMIRE in **two or more** sections of the play to convey your interpretation of her character. [30]

OR

- (b) Explain how your costume designs for **two** characters would contribute to the comic style of the production in **one or more** sections of the play. [30]

Question 8

The Seagull – Anton Chekhov

EITHER

- (a) How would you direct the actor playing TRIGORIN in **one** section where he is interacting with ARKADINA and **one** section where he is interacting with NINA, to convey the contrast in his feelings for the two women? [30]

OR

- (b) As a performer, how would you want your audience to respond to the role of MASHA? Explain how you would achieve your aims in **at least two** sections of the play. [30]

Question 9

The Curious Incident of the Dog in the Night-Time – Simon Stephens

EITHER

- (a) How would you perform the role of MRS ALEXANDER in **each** of her appearances in the play to convey your interpretation of the character? [30]

OR

- (b) How would you direct **two or more sections** of the play that include CHRISTOPHER and JUDY to convey the complexity of the mother-son relationship? [30]

Question 10

Snow in Midsummer – Frances Ya-Chu Cowhig

EITHER

- (a) How would you perform the role of DOU YI in **two or more separate** sections of the play to engage the sympathies of the audience? [30]

OR

- (b) How would you direct the actor playing TIANYUN in **two or more separate** sections of the play to reveal different aspects of her character? [30]

BLANK PAGE

Permission to reproduce items where third-party owned material protected by copyright is included has been sought and cleared where possible. Every reasonable effort has been made by the publisher (UCLES) to trace copyright holders, but if any items requiring clearance have unwittingly been included, the publisher will be pleased to make amends at the earliest possible opportunity.

To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced online in the Cambridge Assessment International Education Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download at www.cambridgeinternational.org after the live examination series.

Cambridge Assessment International Education is part of Cambridge Assessment. Cambridge Assessment is the brand name of the University of Cambridge Local Examinations Syndicate (UCLES), which is a department of the University of Cambridge.