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**DESIGN AND TEXTILES**

**9631/01**

Paper 1 Fibres, Fabrics and Design

**October/November 2018**

**2 hours**

No Additional Materials are required.

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**READ THESE INSTRUCTIONS FIRST**

An answer booklet is provided inside this question paper. You should follow the instructions on the front cover of the answer booklet. If you need additional answer paper ask the invigilator for a continuation booklet.

Answer **three** questions in total.

**Section A**

Answer **both** questions.

**Section B**

Answer **one** question.

Illustrate your answers with clear, well-spaced and labelled diagrams.

You may, if you wish, use the silhouette on page 4 to produce outlines for your sketches. Place the silhouette under a sheet of paper in the answer booklet and trace the outline in pencil.

The number of marks is given in brackets [ ] at the end of each question or part question.

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This document consists of **4** printed pages and **1** Insert.

**Section A**

Answer **both** questions.

- 1 (a) Give a definition of the following:
- (i) weft knitting [2]
  - (ii) warp knitting [2]
- (b) Explain briefly the production methods used for weft knitting. [4]
- (c) Compare the performance characteristics of warp and weft knitted fabrics in terms of:
- stretch characteristics
  - yarn suitability. [8]
- (d) Discuss why warp knitted fabrics rather than woven fabrics might be used for uniforms and workwear. Include specific examples of warp knitted fabrics in your answer. [9]

**[Total: 25 marks]**

- 2 Many factors influence the selection of fabrics for clothing.
- (a) (i) Identify **three** regenerated cellulose fibres. [3]
- (ii) Describe the source of **each** of the fibres identified in (a)(i). [3]
- (iii) Identify **one** fabric made from **each** of the fibres identified in (a)(i). [3]
- (b) Compare **four** performance characteristics of polyester fibres with the characteristics of regenerated cellulose fibres. [8]
- (c) Discuss the possible end uses of woven polyester fabrics. [8]

**[Total: 25 marks]**

**Section B**

Answer **one** question.

**3** Fashion styles for clothing are always changing.

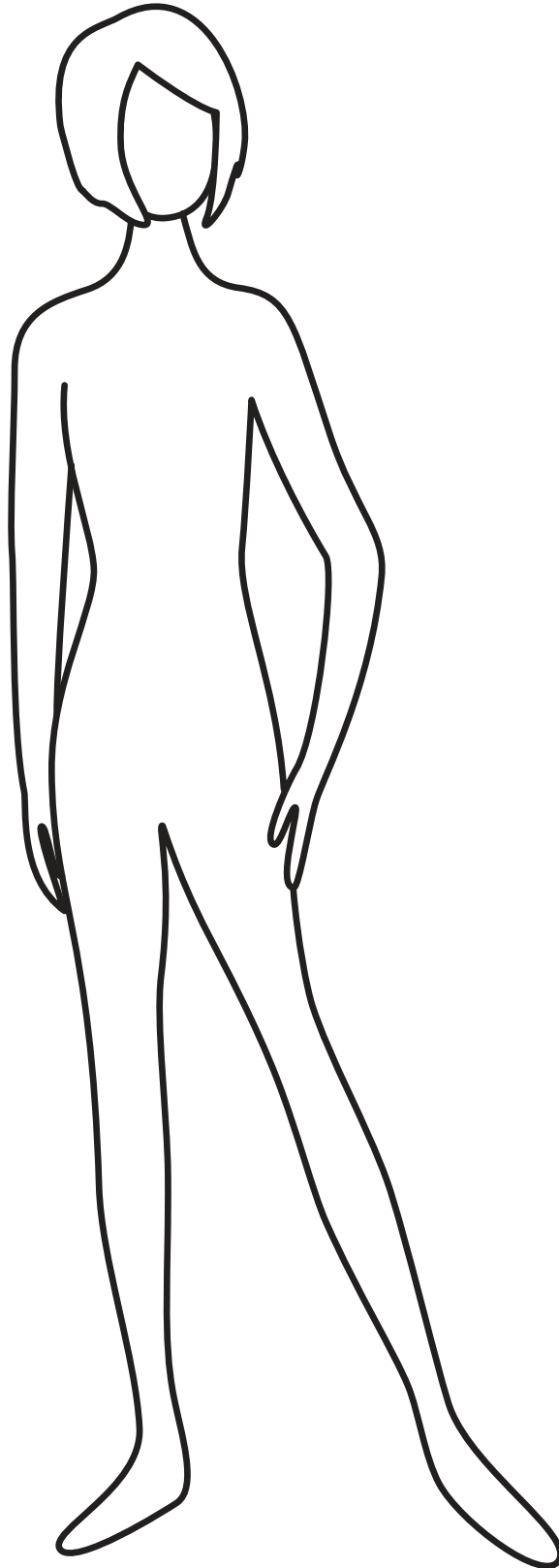
- (a) Explain **three** influences which can lead to changes in fashion styles. [6]
- (b) Explain what is meant by the term 'fashion revival'. Give specific examples in your answer. [4]
- (c) Explain how the shape of ladies' skirts has evolved, giving examples from the designers you have studied. You may include sketches in your answer. [6]
- (d) Discuss how the style of ladies' skirts has been influenced by new developments of fibres and fabrics over the years. [9]

**[Total: 25 marks]**

**4** There are many processes involved in clothing manufacture.

- (a) Explain what is meant by the following processes used in large scale clothing manufacture:
- (i) spreading [2]
  - (ii) cutting [2]
- (b) Explain **two** methods that manufacturers use to mark fabric ready for sewing. [4]
- (c) Compare the two methods below as ways in which designs/patterns are transferred to fabrics:
- traditional hand methods
  - using computer aided design [8]
- (d) Discuss the stages involved in garment pattern-making in industry with reference to production/manufacturing methods. [9]

**[Total: 25 marks]**



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