

SECTION A: AUGUSTUS

Answer **Question 1** and **either** Question 2 **or** Question 3.

1 Read the passage and answer the questions:

Those who butchered my father I drove into exile, avenging their crime by legal judgements, and afterwards, when they made war upon the republic, I defeated them twice in battle.

I many times waged civil and foreign wars by land and sea over the whole world, and as victor I spared all citizens who asked for pardon. Foreign peoples who could be safely forgiven I preferred to preserve rather than exterminate. About 500,000 Roman citizens took the military oath of allegiance to me. Somewhat over 300,000 of these I settled in colonies or sent back to their home towns, once they had served their time, and to all these I assigned lands or gave money as rewards for their military service.

5

(*Res Gestae Divi Augusti*)

- (a) (i) In which year were the *Res Gestae* published? [1]
- (ii) 'my father' (line 1). To whom is Augustus referring here? [1]
- (iii) 'Those who butchered my father' (line 1). Give the names of **two** of the killers of Augustus' father. [2]
- (iv) In which battle did Augustus defeat the killers of his father? [1]
- (b) 'Totally accurate and truthful.'
Using this passage as a starting point, explain how far you agree with this description of the *Res Gestae Divi Augusti*. [20]

[Total: 25]

EITHER

- 2 'Religion was very important to Augustus.'
Explain how far you agree with this opinion. [25]

OR

- 3 How far would you agree that, during his reign, Augustus always tried to expand the frontiers of the Empire? [25]

SECTION B: VIRGIL'S AENEID

Answer **Question 4** and **either** Question 5 **or** Question 6.

4 Read the passage and answer the questions:

'This woman was wandering about our land and we allowed her at a price to found her little city. We gave her a piece of shore to plough and laid down the laws of the place for her and she has spurned our offer of marriage and taken Aeneas into her kingdom as lord and master, and now this second Paris, with eunuchs in attendance and hair dripping with perfume and Maeonian bonnet tied under his chin, is enjoying what he has stolen while we bring gifts to temples we think are yours and keep warm with our worship the reputation of a useless god.'

5

As Iarbas prayed these prayers with his hand on the altar, the All-powerful god heard him and turned his eyes towards the royal city and the lovers who had lost all recollection of their good name. Then he spoke to Mercury and gave him these instructions: 'Up with you, my son. Call for the Zephyrs, glide down on your wings and speak to the Trojan leader who now lingers in Tyrian Carthage without a thought for the cities granted him by the Fates'

10

(Virgil, *Aeneid* 4)

- (a) (i) What news has Iarbas heard just before this passage begins? [1]
- (ii) Name the 'little city' (line 2). [1]
- (iii) 'this second Paris' (line 4). Who was Paris? Make **two** points. [2]
- (iv) Identify 'the All-powerful god' in line 8. [1]
- (b) 'In Book 4 of the *Aeneid*, the relationship between gods and humans is always depicted negatively.'
How far do you agree with this statement? You should use this passage as a starting point in your answer. [20]

[Total: 25]

EITHER

- 5 'Aeneas always shows the characteristics of a hero.'
How far do you agree with this statement? In your answer, you should refer to the books of the *Aeneid* you have studied. [25]

OR

- 6 'There are no interesting female characters in the *Aeneid*.'
How far is this statement true of the books of the *Aeneid* you have studied? [25]

SECTION C: ARCHITECTURE OF THE ROMAN CITY

Answer **Question 7** and **either** Question 8 **or** Question 9.

7 Study the image below and answer the questions which follow:



- (a) (i) Identify the house shown in the image above. [1]
- (ii) In which Roman town was this house located? [1]
- (iii) Identify the room shown in the image above. [1]
- (iv) Identify the areas of the house marked **A** and **B**. Write out the letter and the name of the area next to it. [2]
- (b) How far do you think that a Roman visitor would have been impressed with this house? [20]

[Total: 25]

EITHER

- 8 How well did the design of Roman amphitheatres meet the needs of the audience? In your answer, you should refer to **at least two** amphitheatres which you have studied. [25]

OR

- 9 'Architects should design public buildings with strength, function and beauty in mind.' How far do you agree with this statement? In your answer, you should include discussion of **at least three different types** of Roman public buildings you have studied. [25]

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